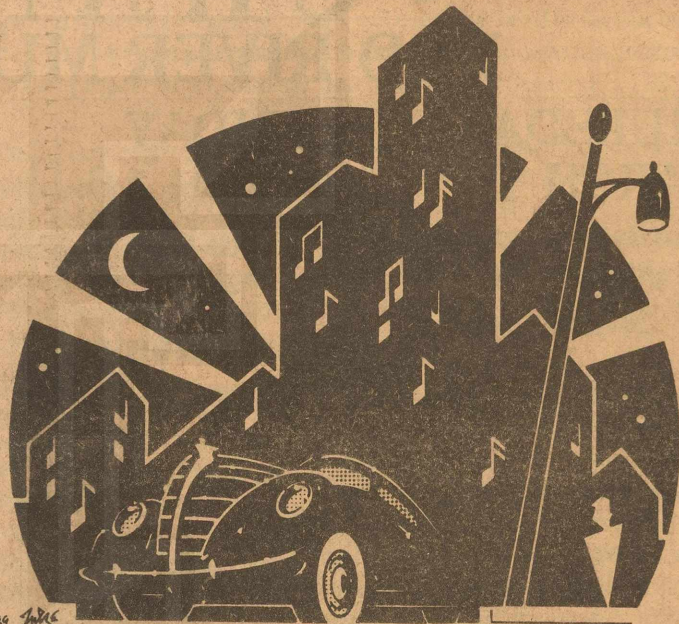
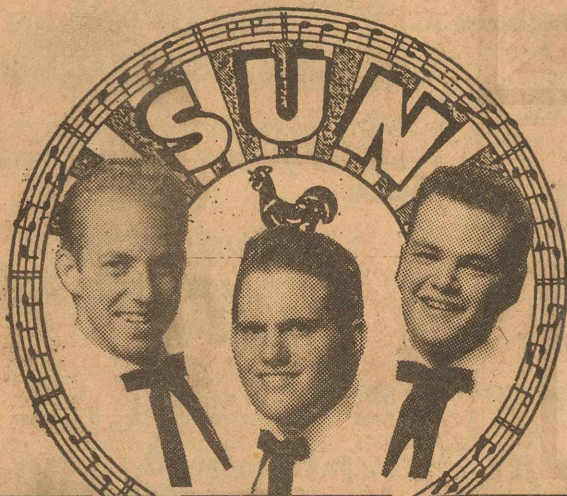


.. MUSIC CITY ..

DOSSIER: JERRY JEFF WALKER
TEXAS HYMNAL: KIMBERLY M'CARVER
MVP: HIGH NOON



THREE BIG GUITARS FROM AUSTIN
CONNEXIONS #3: JOHN X/MIKE BUCK/SPEEDY SPARKS
REVIEWS & MORE

DAY BY DAY MARCH GUIDE TO AUSTIN 'S LIVE MUSIC

• CHANCES •

RED RIVER MUSIC FEST '90

THURSDAY MARCH 15

- Laurie Freelove's
50 Words For
Snow
- Kris McKay

FRIDAY MARCH 16

- Ticks
(Birmingham, AL)
- Eric Buehlman
Band
- Sarita y Sazón
- Herman The
German

SATURDAY MARCH 17

- Barking Tribe
(Birmingham, AL)
- Big Fish
- Girls In The Nose

SUNDAY MARCH 18

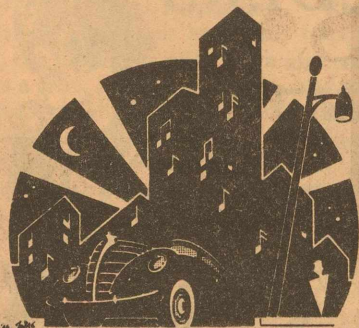
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All the Austin Music That's Fit to Hear

Unless otherwise specified all opinions are the
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Eve McArthur • John Conquest • SV Benini
Contributors: Erin McArthur • Ric Shreves
• Steve Ferguson

All correspondence, including subscriptions,
records/tapes for review, information on
obtaining records/tapes reviewed, band and
venue schedules or advertising rates should be
directed to:

MUSIC CITY 600 South 1st #123,
Austin, TX 78704 • (512) 441-7423

April Ad/Copy Deadline is March 22nd;
Listings Deadline is March 26th.

A CITY FULL OF NOISE

In our first, now rare and incredibly valuable issue, we used this head to set out our aims and purposes. For those of you who came across us with later issues, or have just picked up a copy for the first time, this is a repeat of an editorial first broadcast in September 1989.

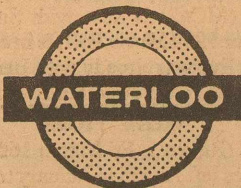
There's a place in Tennessee that calls itself Music City on the strength of one kind of music, a tiny handful of live music venues and a moribund recording industry. Well, we say the hell with Nashville—the musical wealth of Austin, Texas, is second to nowhere in quality and variety, so we're bringing the title home.

• MUSIC CITY is a guide to Austin's year-round live music, day and night at over 50 venues, that goes beyond the skeletal information and predictable coverage provided by more general publications to answer the questions that puzzle locals and baffle visitors. Day by day listings of performances by bands and artists, sub-divided by musical genres, give not just venues, but show times, cover prices and editorial comment, whenever possible, with gigs of particular interest highlighted. We regularly feature reviews of *local* artists' records and tapes plus the MVP spotlight, the Dossier, Connections, Great Juke Boxes and the Texas Hymnal.

• We're out there listening all the time, to tell you about people before they get recording contracts. We want you to be able to say that you read about them in MUSIC CITY first.

• But MUSIC CITY also has its own agenda. In the listings you'll find TEXAS heading the genres; we believe that the best, most significant music being made in Austin is consistently misrepresented by traditional labelling. The genius of TEXAS music is that it transcends standard categories to create something that is neither country nor blues nor rock nor folk without being a hyphenated fusion. The concept of TEXAS music as a special and powerful artistic form is clearly understood by thousands of Britons, Germans, Dutch, Scandinavians, Japanese, hell, even Yankees. They come all the way to Austin to hear it. We hope to persuade more people to cross town and support it in its cradle.

• Even if your taste runs in different directions, we hope you'll enjoy yourself. Welcome to Music City and welcome to MUSIC CITY.



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BETTY ELDERS

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MUSIC CITY 1989 Poll

#1 Tape #1 Female Songwriter

#1 Female Vocalist

Fri 2nd	Chicago House
Thurs 8th	Colorado Stret Cafe
Sat 10th	Cactus Cafe with Townes Van Zandt
Sat 17th	Chicago House SXSW Showcase 11pm
Tue 20th	Grizwald's
Sat 31st	Chicago House



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MVP #7

HIGH NOON

This MVP is usually an outstanding soloist/front person, but hey, our marbles, our chalk, our rules. High Noon are a solid, indivisible unit, so Sean Mencher, Shawn Young and Kevin Smith are our joint MVPs.

• Mencher, from Washington, DC, played lead guitar with Jimmie Dale Gilmore and co-founded Chaparral. In 1988, he and Young and Smith of The Shifters, from Denver, discovered a mutual love of hard-core rockabilly and High Noon was born as a side project that played four gigs before Smith's return to Colorado. Two weeks later the three decided to drop everything else and commit to High Noon, Young switching from electric lead to acoustic rhythm guitar, Smith from electric bass to acoustic upright.

• Sam Phillips of Sun Records despised the term rockabilly, but, as Robert Palmer said, "These early Sun trio sounds were never really imitated, let alone duplicated. They are so minimal, so *concentrated*, so precariously and yet precisely poised on the knife's edge where country music, old-time blues, bluegrass, gospel, r&b, western swing, pop crooning and other elements of fifties vernacular music were about to intersect so explosively, they seem to define their own generic niche."

• Rockabilly's raw vitality inspired equal fear and loathing among Baptist preachers and record company execs and was quickly pasteurised, sterilized and homogenised. Fluid, intricate Telecaster stylist Mencher, powerful vocalist Young and Smith, with his driving who-needs-a-drummer slap bass, set out precisely to recreate the primal rockabilly sound (and look!). But they've also created a stock of original material by Young and Mencher that fits seamlessly into the motherlode base of rockabilly classics.

• For High Noon bare bones rockabilly is still a valid contemporary musical form, not just a retro novelty, and, while their #1 Rockabilly Band placing in our 1989 insiders' poll (MC#5) was fairly predictable, their #1 New Band slot shows that the Sun sound still has the power. JC

HIGH NOON

play Thurs 1st at B-Tex, Sat 3rd at Gruene Hall (1-5pm, then opening for Delbert McClinton), Fri 16th at Hole In The Wall, Sat 17th at Green Mesquite, Fri 23rd at Gruene Hall, Sat 24th at Headliners East, Weds 28th at Austin Opera House (Stars Over Austin), Thurs 29th at Antone's and feature on Folkways (KUT 90.5 FM) on Sat 10th.

WHERE ARE THEY NOW?

Every month MC nominates an MVP, to spotlight people who, even by Austin standards, are outstanding. Chris Thomas (MC#2) is now with Sire, Hal Michael Ketchum (MC#4, a big winner in our 1989 Music Poll) is in contract negotiations, while Kathy McCarty of Glass Eye was already with Bar None. SXSW showcases seem a reasonable excuse to recap our other fave raves.

JO CAROL PIERCE

(Austin City Limits, Sat March 17th) Our first MVP was later voted Woman Of The Year (and #1 Unclassifiable Band) in our 1989 insiders' poll. Her music-and-monologue theater piece *Bad Girls Upset By The Truth*, in which she muses on boys, Jesus, suicide, grocery shopping, Lubbock and more, was extended over and over last fall, while a shorter version was received with equal enthusiasm in music clubs and bars. A Lubbock contemporary of Terry Allen and Butch Hancock, and in very much the same mold, Jo Carol Pierce has LA, Washington DC and British tours in negotiation.

ROSIE FLORES

(Raven's, Fri March 16th)

Flores left Austin in January to return to LA and relaunch a career which mysteriously slowed down after one well received album. Though Buck Owens once told her that she was "just a song away," Flores is a classic victim of the blinkered vision, of radio programmers who dubbed her "too country for rock stations, too rock for country stations." A compelling performer, with a distinctive voice and a mean hand with a guitar pick, Flores is a country/rockabilly singer who prefers to work with rock musicians and is loved by live audiences for her kickass eclecticism.

BETTY ELDERS

(Chicago House, Sat March 17th)

A hot favorite in our 1989 insiders' poll; #1 Female Songwriter, #1 Female Vocalist and #1 Independent Tape. (*Daddy's Coal*, a big seller locally). Elders has a high, clear, melodious Southern Folk voice, combining delicacy and power, that's sometimes reminiscent of early Emmylou Harris, but with a distinctive bruised, vulnerable quality all her own, and she writes with intelligence, insight and a poet's feel for language. The combination commands attention in any venue and Elders has become a singer-songwriter star in a singer-songwriter town. JC

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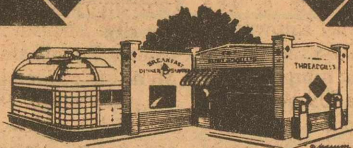
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— Pacific News & Review

An exceptionally fine tape...virtually flawless in its conception and execution. — Music City

(She's) like Nanci Griffith and the late Kate Wolf. Donovan's backup band is superb.

— Option Magazine

A gifted writer...keep an eye on Donovan; someday you'll say you knew her when."

— Los Angeles Weekly



TEXAS HYMNAL #7

In Lubbockite Ron Riley's words, there's more to Texas than Austin. The Hymnal's guest this month comes from Mesquite and is now Houston based. And as good things come in small packages, we've got a double dose. M'Carver's debut album is due from Rounder in May, and if it's half as good as her live performances—well be at The Chicago House March 31st to see one of the future stars of acoustic original Texas music.

KIMBERLY M'CARVER TEXAS HOME TEXAS MAN

I'm ridin' Texas highways where the road goes on for days,
Where the mornin' meets you early while the night sky lights your way.
Right out in the open with her heart right on your sleeve
She's as independent a woman as two eyes have ever seen.

Cause she smiles wide, and she know just how to make her country hills shine, and make you feel like Texas home.

Drivin' on through sleepy towns, the people watch you pass,
And the old men grin and tip their hats, contented where they're at.
Cause they've seen the Texas magic, from a duststorm to red clay,
Where mesquite trees turn to cactus and decided they would stay.

Cause she smiles wide, and she know just how to make her country hills shine, and make you feel like Texas home.

© Cryin' Wolf Music

He's as headstrong and stubborn as a dust storm in old El Paso
He'll appear with a wamin' and be gone before the mornin' has echoed
And you better just be sure to close your eyes, just a trail of dust a kickin' to the skies, is all you'll see,
he's a Texas man.

And they take to the night like a bird to the sky,
Flyin' hard, flyin' fast, moon above hear his cry,
But he's reachin' for a fallin' star that'll land right where I stand,
Cause I can give him all he needs if he'll be my Texas man.

Coyote in the distance, she cries loud and long and patiently, she's learned to wait,
For without her cries he'll lose his way and face the first light of another day without his mate,
And the mornin' sky it just won't look the same, even creatures of the night must play this game.
Oh, can't you see, Texas man.

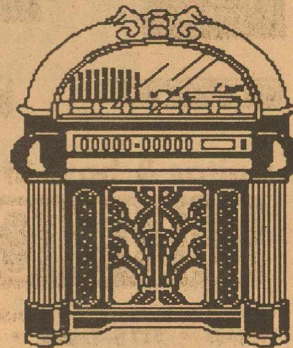
DROP THE COIN RIGHT INTO THE SLOT Great Juke Boxes Of Austin Revisited

#1 THREADGILL'S 6416 N Lamar
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#2 STUBB'S BBQ
Now closed down, so you have to go to the Dallas location, or track down the original, now in CB's kitchen.

#3 TEXACALLI GRILL 534 E Oltorf
South Austin home of the definitive cheese steak hoagie and 200 handpicked selections. Hot tips: Marcia Ball: Cowboy's Sweetheart; Butch Hancock: Smokin' In The Rain; Cookie & His Cupcakes: Matilda; Jimmie Dale Gilmore: She's All Grown Up; Huey Smith & The Clowns: Don't You Just Know It.

#4 BLUE BAYOU 2008 S Congress
Louisiana cooking that's mighty good eatin', friends. Plus a '59 Wurlitzer. Hot tips: Roy Orbison: Blue Bayou (1958); Creedence Clearwater Revival: Born On The Bayou; Wild Tchoupitoulas: Hey Hey (Indians Comin'); Blue Ridge Rangers: Jambalaya (On The Bayou); Clifton Chenier: Baby Please Don't Go.



#5 AUSTIN OUTHOUSE 3510 Guadalupe

Last of the funky Austin music bars and first gig for bands from Timbuk 3 to many SXSW showcase hopefuls. Great popcom. Hot tips: Blaze Foley: Girl Scout Cookies; Merle Haggard & Willie Nelson: If I Could Only Fly (written by Outhouse regular Foley); Joe Ely: I Musta Notta Gotta Lotta; Lillian Standfield: Texas To Cry; Mark Luke Daniels: I Don't Know.

#6 CHANCES 900 Red River
Relaxed Downtown neighborhood bar and venue, hosting the Red River Music Fest during SXSW, with a high-tech CD player. Hot tips: 2 Nice Girls: I Spent My Last \$10 On Birth Control & Beer; Texana Dames: On The Edge Of Town.

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JERRY JEFF WALKER

MUSIC CITY DOSSIER #7

Occupation: Singer/Songwriter

Current Group: One-Shot Deal

Born: March 16, 1942, in Oneonta, NY.

Parents: Mel and Alma Crosby

Educated: Oneonta High School, the proverbial School of Hard Knocks.

Married: Susan Streit, December 12, 1974.

Children: Jessie Jane, age 11; Django Cody, age 8.

Influences: Babe Stovall (street musician in New Orleans), Jimmie Rodgers, and Ramblin' Jack Elliot.

First Public Performance: I was 6 years old—a Grange meeting in Milford, NY, singing *White Christmas* while Grandma Jessie played the piano.

First Paid Performance: Somewhere back in high school (the check's still in the mail).

First Recording: *Circus Maximus* (Vanguard Records 1967)

Favorite Recordings: *Mr Bojangles* (Atco 1968); *Viva Terlingua* (MCA 1973); *The Best of Jerry Jeff Walker* (MCA 1980); *Live At Gruene Hall* (Tried & True/RYKO 1989).

Favorite Recordings By Other Artists: Chris Wall: *HonkyTonk Heart*; Merle Haggard: *Today I Started Loving You Again*; The Allman Brothers: *Ramblin' Man*; Ella Fitzgerald: *Live At Carnegie Hall*; and most live recordings.

Favorite Songwriters: Harlan Howard, Johnny Mercer.

Favorite Musicians: Spike Jones, Robert Johnson, Django Reinhardt.

Favorite Venue: The Crazy Horse Saloon, Santa Ana, CA; The Great American Music Hall, San Francisco, CA; The Paramount Theatre, Austin, TX; Gruene Hall, Gruene, TX.

Reason for Austin Residency: Luck of the draw . . . When I moved here in 1970, I thought Austin was the center of the universe. I was going to move if it ever got as screwed up as it's gotten. But I didn't realize that the rest of the world would get even *more* screwed up.



DIANNE SCOTT AGENCY SXSW SHOWCASES

RC Banks & the Texas Sheiks
Continental Club, Thurs 15th 9pm

Barb Donovan

Chicago House, Sun. 18th 9:30 pm

Michael Elwood

Chicago House, Sun 18th 8:30 pm

Chris Fertitta Band

Austin Crest, Thurs 15th 9pm

Freddie Steady's Wild Country

Raven's Garage, Fri 16th 12midnite

Beth Freeman

hosting Showcase, performance at

Chicago House, Sun 18th 10pm

Jimmy LaFave

hosting Showcase, performance at

Chicago House Fri 16th 11pm

Vivian Thompson

Chicago House Fri 16th 11:30pm

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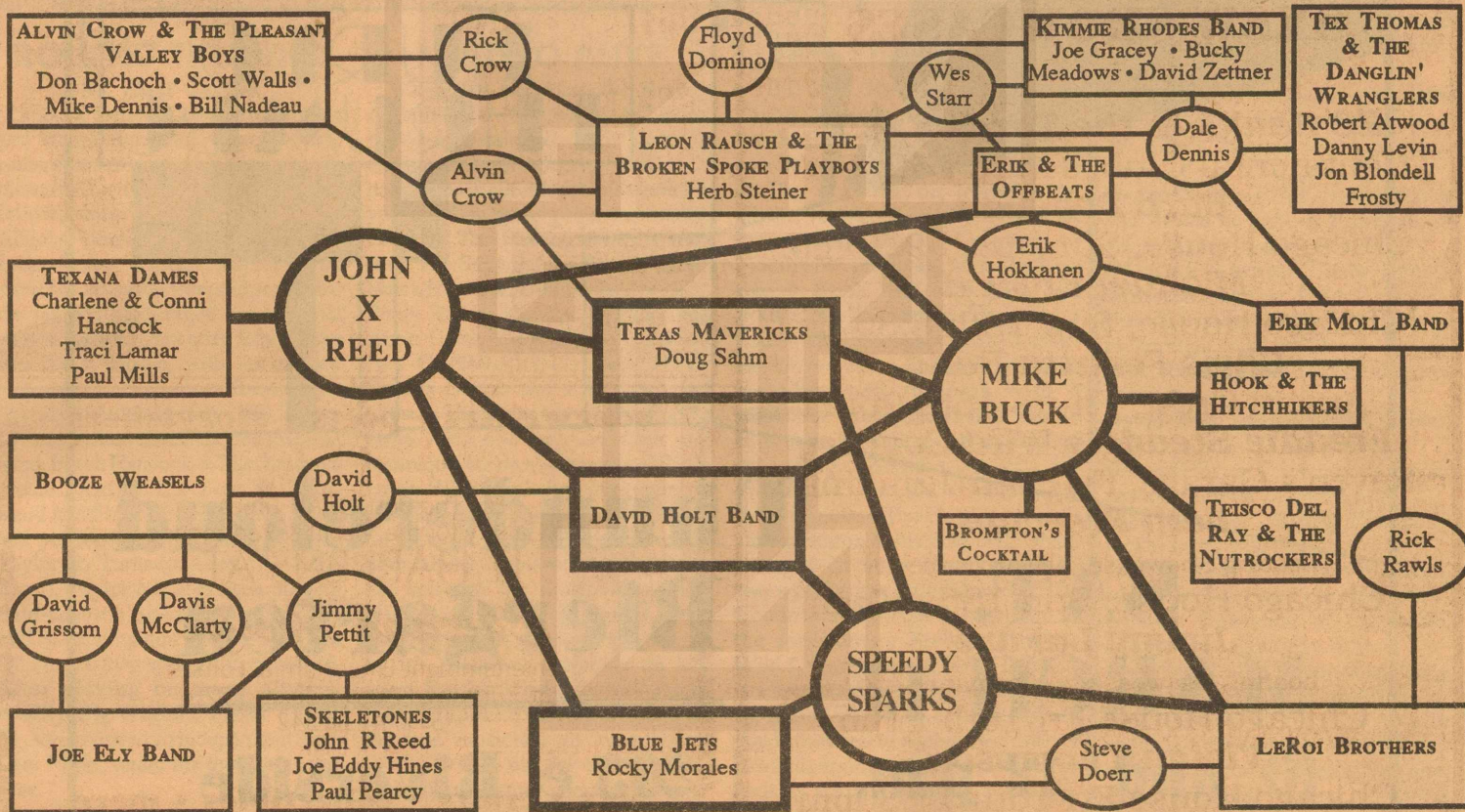
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BIG GUITARS FROM TEXAS

Our 1989 Austin Music insiders' poll (MC#5) allowed for multiple choice voting. Nowhere was it needed, and used, more than in the Electric Guitar section. But, for all the vote splitting, three players dominated the result.

ROLLING THUNDER

#1 JESSE TAYLOR

Lubbock is best known for singers and songwriters, but when Joe Ely came storming out of West Texas in the mid-70s, he brought with him a fellow former member of Lubbock's T.Nichol House Band, and ex-Kracker Jack, Jesse 'Guitar' Taylor, who attracted attention internationally for his jagged, hard-edged and original power. Seven years after leaving the Ely Band, Taylor, with his custom Newman, is even more formidable. Moving to Austin in early 1988, Taylor co-founded another Lubbock inspired band, Butch Hancock & The Sunspots (voted Band Of The Year, #1 Texas Band and #1 Rock Band in the poll), and put together his own unit, Jesse Taylor & Tornado Alley (#1 R&B Band). Taylor has also been playing semi-acoustic duos with Hancock and will be backing him and Jimmie Dale Gilmore on their spring European tour. After playing on many albums, notably **Big Guitars From Texas**, Taylor produced an independent tape, **Last Night**, under his own name last year.

NO TWO ALIKE

#2 JOHN (JOHNNY X) REED

A Panhandler (Charleston, SC, born, raised in Amarillo, high school/college in Lubbock), the elusive X has played in countless bands over the years and on many projects, notably Freda & The Firedogs with Marcia Ball, The Supernatural Family Band, Butch Hancock, Doug Sahm, Joe Ely, Ponty Bone, Kimmie Rhodes and Alvin Crow. Currently he's playing (see **CONNEXIONS**) mainly with Texana Dames and with Sahm and Crow as The Texas Mavericks. Reed's fame rests not only on taste and technique, but on a staggering stylistic range. Whether playing pure country, hardcore R&B or classic rock & roll, he invents and reinvents while maintaining an unswerving loyalty to the spirit of the music—hear him rework a Buddy Holly guitar break and the paradox disappears. Admired by his peers and welcome on any stage, Reed is known for his habit of popping up unexpectedly to raise even the best musicians to even higher levels. Watch out for the guy who looks like a farmer playing a Tele.

AMAZING GRACE

#3 JOHN INMON

Taylor, Texas, is the closest thing to a home town for Army brat Inmon, currently the lead guitarist with Omar & The Howlers, on whose latest album, *Monkey Land*, he played all the guitar parts. Coming to prominence originally with The Lost Gonzo Band, first with Jerry Jeff Walker then independently, Inmon's trademark is his extraordinary fluidity. He moves under, through and over melodies and rhythms with a serpentine grace that makes him in enormous demand, people scheduling recording sessions to fit his availability. For MC's money, the R&B format of The Howlers doesn't stretch Inmon to his potential, which emerged far more clearly while he was with Jimmie Dale Gilmore & The Continental Drifters. A highpoint of the forthcoming *Freddie Steady's Wild Country* album, *Neon Dreams*, is a breathtaking double-tracked solo by Inmon on *South Carolina Blues* that is destined to become a classic of its kind, crying out to be released as country's first 12" single. JC

STRING BENDERS

You could take all Austin's guitar players, put them on a bus to LA, nab a bunch of kids, give 'em guitars and viola! A whole new crop for pickin'.

For now, the keepers:

Robert Atwood Tonally immaculate Danglin' Wrangler has fluid style.
WC Clark The most soulful player in town.

Denny Freeman Guitarist's guitarist and should be Hall of Famer raises goose bumps, makes jaws drop.

D'Jalma Garnier Ponty Bone's Squeezetone guitar & fiddle player.

David Grissom Joe Ely's pyrotechnic rocker right hand, and Booze Weasel.

Alan Haynes South Texas slide blues guitar king.

David Holt Tycoon/Booze Weasel, LOUD, a Jesse Taylor protege.

Derek O'Brien Consummate player, anchors Antone's house band.

Rick 'Casper' Rawls Elemental rocker Leroi sideman.

John R Reed Skeletones frontman, an r&r guitarist who can sing too!

Charlie Robinson of Chaparral, developing a definitive style.

Van Wilks Hall of Famer, outstanding in all facets, electric & acoustic.

Yes, there's more, I've totally neglected the acoustic side, but this overview ensures listening pleasure. Check them out! SVB

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— *Austin Chronicle*

MUSIC CITY RECORD & TAPE REVIEWS

STANDING WAVE

BOUFFANT JELLYFISH:
CHECK MY BOOGMAN
(independent cassette)

As Austin's hottest practitioners of nuevo-wavo-punk-funk, you've got to like Bouffant Jellyfish, David McIntyre (vox), Rob Gray (bass/vox), Brad Turner (drums), Erik Ogershok (guitar), and Peter LaFond (guitar/vox). This band has been tearing the clubs up for awhile and have finally produced a four song cassette for their fans. The band's sound is a bizarre mix of funk, rap and hardcore that sends people dancing and thrashing with equal abandon. The first song *Shrimp & Chicken Jambo*, is definitive of the sound, with a rhythm guitar as deep and dark as Shaft and a banana boat chorus mixed over a driving rhythm section. *Yeah Ya' Don't* shows off a rap style reminiscent of Falco, while *Surf the Funkwave* is a reversion to the early seventies funk sound. The tape can be criticized for mediocre production, but the songs and the performance shine through. A tight production concept would move the band forward substantially. On the whole I think its great. If you get the chance to see them, don't pass it up.

Ric

FLUID TRANSMISSION

THE SOLID SENDERS
(independent cassette)

The Solid Senders have steadily increased in popularity as they've developed their own blend of blues and rock 'n' roll. This cassette features seven original songs as a showcase for the band's sound. There are a number of different "feels" as the tight rhythm section shows off its chops. *Sweet Little Angel Baby* is just a straight ahead rock 'n' roll tune. *I'd Walk 30 Miles* derives as much from Creedence as Junior Walker and Muddy Waters. What's impressive is that the band can turn around and play the blues equally well. Hats off to Matt Ryan on drums and Nick Travis on bass as they drive the band with great confidence and ability. Check out the changes in *Get Out of My Kitchen*, as Ryan and Travis move effortlessly through a variety of grooves. *Tell Me What Lies* is my favorite. A great blues tune with the typically cool, understated guitar work of Hector Watt and fine vocals by Spencer Thomas. The production is good and all the songs are worth listening to—this one's a keeper. I look forward to more extensive projects in the near (?) future. Ric

MADE FOR WALKING

SLASH COWBOY:
BIG FEET . . . BIG BOOTS

(Top Rankin' Music/all formats)
Slash Cowboy's debut came as a nicely packaged CD containing a total of about 45 minutes of music that might be described best as pop with a Texas flavor. The songs are well written with good hooks and almost all feature a hearty helping of pedal steel guitar, some of which is pretty tasty. *Hot Texas Love* is arguably their best tune and a likely candidate for pop/rock radio play. In contrast, *American Drought* shows the band's country leanings. The production is solid and the quality of this digitally mastered release outstanding. The same can be said for the packaging, including the booklet of lyrics. Unfortunately, not all of the performances are of the same high quality. *Brother to Brother*, for example, suffers terribly from some poor background vocals. In many ways, BF . . . BB lacks that special spark that marks a band that has hit it's stride. Nonetheless, I think the band's fans will be pleased and I hope that the kind of quality these guys aspire to becomes more common in this market.

Ric

CHOPPER

DAVID HAMMOND & THE
CONTINENTAL ROCKERS:
WINTER/HUNGER/FEAR
(independent cassette)

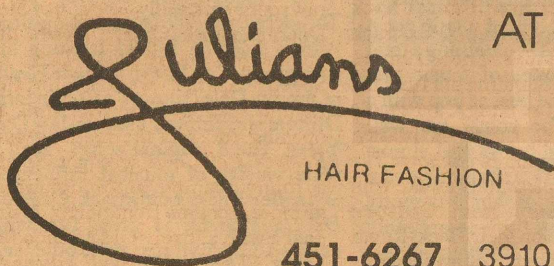
The debut project from a long-time Austin sideman finally fronting his own group, Ron Erwin & Dave Heath of Jimmie Dale Gilmore's Continental Drifters plus Jimmie's son-in-law Dan Yates. The 8 original songs span a wide variety of musical influences and styles. The opening track, *Cancion De La Muerte*, is great fun with calypso-like rhythms, at the other end of the spectrum is the slow burning blues *Pawnshop*. The Rockers' greatest strength is the guitar work of Hammond and Yates, who trade solos and swap licks all the way through and never fail to leave a good taste. The players are solid and the band tight, but some tracks are troubled by weak vocals; *Drivin' Out the Blues*, for example, has some real problems with the lead vocals. The background vocals are also uneven. On the whole, though, the songs have a pleasantly familiar feel and some, like *Cancion* and *Paranoid Blues* are light-hearted and very enjoyable. A more focused production effort will undoubtedly help the band get it together and deliver on their potential.

Ric

COME SEE

WOODY

AT

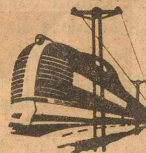


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SAT 17—Wood Creek, Wimberley
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THURS 22—Grizwald's 7-10

w/Champ Hood

THE VANGUARDS

HOPE & SCHEMES



Record Release Party—Waterloo Records—Fri March 2, 5pm

House Party—Continental Club—Sat March 3, 10pm

SXSW-MIDNITE-FRI 16-CONTINENTAL CLUB

MUSIC CITY RECORD & TAPE REVIEWS

SORGHUM MILL

DON MCCALISTER: SILVER MOON
(independent cassette)

In these latter days, when Amtrak has all the romance of a 7-11, train songs are a bit like sea shanties, needing footnotes to explain them. But McCalister, best known for his work with the now intermittent bluegrass group Flakey Biscuit Boys, is unreconstructed enough to kick off with two, *Blue Railroad Train* and *Greenlight On The Southern*. Maybe it's coming from Alabama. McCalister's debut is short on original material, with only the (co-written with Emily Kaitz) title track and *Houston Lady* from his live set, and hasn't quite found the right use for a voice rather like Robert Earl Keen Jr.'s, with echoes of Paul Simon and James Taylor. Yet another maximised product of Mid-Austin Recording Studios, whose immaculate Charlie Hollis chips in guitar on Steve Wilson's *Fool's Gold* and bass on *Silver Moon*, the warm sound, with Greg Lowery, Gene Elders, Stan Smith, David Clauss and Randy Glines, makes this eminently playable. But using his own material, as he plans for his next outing, should help McCalister express the individual voice of his live work. **JC**

SQUEEZE POWER

**THE VANGUARDS:
HOPES AND SCHEMES**
(independent cassette/CD)

A 12 pack from a guitar heavy third coast favorite Austin based band, whose six members jointly & individually compose. A Bee Creek (16 tracks recording), it's a must have item for house parties. The Guards swap leads & vocals effortlessly. Fred Jamon's guitar and accordion work sparkle all over, most especially on *Straight Line*, encompassing trashy sax bits by Jim Trimmier. *One Thing*, is guitarist Spencer Jamon's polka flavored rocker. Likely written after endless 6th St gigs, *Street Of Dreams* is catchy and bittersweet, pivoting on John Jordan's bass and Fred's squeeze. With four big voiced vocalists, everybody sings and plays like crazy. *The Hot Tub*, a very funny rap by Trimmier, is an autobiographical account of just another River City band rehearsal. Another mover, *Let's Shake*, gleams with Fred's growling vocals and swampy extended guitar licks. Drummer John 'Mambo' Traenor deserves a nod for his rub-board work out, and George Rarey kudos for slide guitar work that weaves all the threads together into a colorful tapestry. Bon Ton Roulé! **SVB**

SHORT SHORTS

We've been inundated with tapes of late, a few cuts found their way into heavy rotation on our jambox. Arena rock: *Voo-Doo Doll* is an intriguing one-track sizzler from **Banzai Kick** featuring Bevis Griffin. A six-track earthquake includes **The Tremors** *Run For Cover*. Standing out from his usual frat rock, **Joe King Carrasco's** 'Royal Loyal & Live'—a brassy, reggae flavored gem, *Breakdown The Border*. Stayed pleasantly awake with *Southside Jimmy* from **Culture Shock**, perfect for their Back Room fans. From Ft Worth, **Johnny Reno's** 'Third Degree,' deftly explores new rock & roll territories, *Twisted* and *Struck By Love* are killer. Tasty pop rock from the **Chromatics**, *What's Changed?* and *Never Enough*.

Fifty Words For Snow's new 5-song demo-for-sale demonstrates that Laurie FreeLove's an Artist with a capital A, reflected in the simple elegance of all aspects of this work, graphic to audio. Her singular voice ranges from whispers to howls over the unique sounds created with Jeff Jackson, Laura Love, Leah Rummel, Chris Searles, East Side Flash and percussionist James Fenner. The once-a-Nice-Girl says it's "Nuvo-Folk". It's exceptionally good. **SVB/EM**

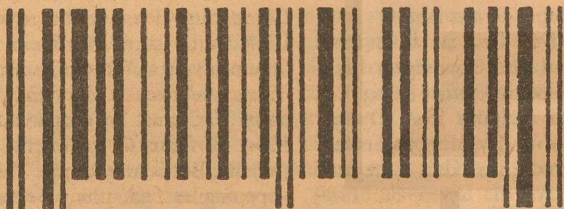
NOT FADE AWAY

LEROI BROTHERS: VIVA LEROI!
(New Rose/import CD/LP)

A true-to-live Austin recording (Studio D, 24 tracks) capturing the raw roots-rockabilly emotion of Steve Doerr and Rick 'Casper' Rawls' dual guitars framed by Mike Buck and Speedy Sparks' wonderfully fluid rhythm section. *Travelin' Man*, the opening cut, sets the roadhog pace. *Rock 'N' Roll Child* spotlights Sparks; a funny, campy autobiographical glimpse from his front porch. A slow dance with a lovely Old Mexico feel, Doerr's *The Wishing Well* is lyrically entrancing. Rawls' *Angeline*, with Doug Sahm's backing vocals, reinvents the Buddy Holly style rave-up ballad. Double loaded with machine gun licks and a mean beat, mother's nightmare hard rocker *Public Enemy #1* promulgates the R&R slogan of live fast, love hard, die young—purist LeRoi. *Niki Hoeky* (PJ Proby), featuring Clifford Scott's sax, is a sleazy, greasy slice of hot boudin, a Cajun curtsy to the past. *Telephone Port Arthur* bubbling with twangly jangly guitar from Rawls, follows another mover, *Mambo LeRoi*, loaded with slippery slide steel and the wicked sticks of Buck tattooing a hypnotizing X-perience back to back. **SVB**

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MUSIC CITY RECORD & TAPE REVIEWS

GIMME SHELTER

SHADE—THE MUSIC OF CHARLES KIRKLEY

(Panda Productions)

A gem; full of grace from the effective monochrome sleeve to the music inside. Ten self-penned cuts reveal contemporary content, real, original images, evoking whole scenes in few words—especially in *Tennessee Night* and the title cut which conjures iced tea, crickets, summer heat, dreams of cooler nights. Kirkley's distinctive vocals and relaxed acoustic guitar/harmonica styles combine perfectly with excellent players including delightful percussion by James Fenner and producer Andy Murphy, Lloyd Maine's pedal steel and Rich Harney's piano. From the syncopated *Hard-hearted Lady* to the fine rockabilly of *One More Chance*, easy joyousness and engaging ideas are common threads. Humor and gentle sarcasm spice *Treat Me Like A Millionaire*, *I Don't Want To Know* and *Marianne*. *The Likes Of You* is like a Lyle Lovett number, but smoother. Produced with fondness and appreciation by Kirkley's family and friends after his death in 1984 at age 30, this sampler of his unique talent is a marvelous legacy and memorial, an album to listen to again and again.

EM

AS THE CROW FLIES

ALVIN CROW:
HONKY TONK TRAIL

(Broken Spoke Records/all formats)

"I'm just too country for my own good," says Crow in one of his five originals, a boast/lament that sums up his latest album. Nobody seems to have told the Oklahoma born bandleader, whom Bob Wills' widow once described as the best Western Swing fiddler since her husband, that these days it's easy to be "too country" for Nashville and country radio. But that doesn't bother the crowds at The Broken Spoke, "the last of the Texas dance halls, and darn sure proud of it," of which Crow is the leading resident light and whose boss, James White, contributed, and has a cameo singing spot on, *Dance With Who Brung You*. At The Spoke they want honky tonk sentiments to waltz and two-step to, and Crow delivers big time. Bedrock Western Swing, featuring Pleasant Valley Boys Rick Crow and Don Bacoach, steel guitarists David Zettner and Marty Muse and monster drummer Fred Krc. Crow excels on *Sweetwater*, the only instrumental, but he always sounds so much better in front of a dance crowd that he really ought to make a live album.

JC

PICKIN 'N' GRINNIN

THE BARNBURNERS:
I HEARD THAT!

(independent cassette)

Put three of the best musos in town together and you can expect high-class fireworks, the twist being that, with credits ranging from Dwight Yoakam to Killbilly, they put together the "neo-traditional post-Bluegrass acoustic band" that swept our 1989 insiders' poll (MC #5): #1 Bluegrass Group and #1 Acoustic Group; Danny Barnes #1 Any Other Instrument (banjo); Rich Brotherton #1 Male Instrumentalist and #1 Acoustic Guitarist; JD Foster #1 Bass and #1 Producer. Recorded in Danny's sitting room, two traditional arrangements stand in for an enormous repertoire, the other 8 tracks coming from Barnes, (the rousing title track instrumental and the brooding *How Dark My Shadow's Grown*), David Halley, Jesse Winchester and Patrick Kavanaugh. Post-Bluegrass, right? Irresistible is John Hurt's *Richland Woman Blues*: "The old red rooster sing cockle-doodle-doodle-doo, Richland women say any dude'll do." There's no real substitute for a Barnburners gig, but, though barely suggesting their range, their debut tape will do for between times.

JC

MUD IN YOUR EYE

STEVE ALEXANDER: DIRT & SKY
(independent cassette)

Comparing Alexander's tape with the Link Wray and Mordecai Jones albums made at Wray's Shack Three Track, Accokeek, Maryland, in the early 70s, must be a contender for Most Obscure Compliment of the Decade. But bear with me. There's a very similar feel, going beyond the same combination of raw emotion and exceptional playing—Alexander is a terrific acoustic blues slide guitarist (on a beautiful c1945 National), aided and abetted by Emily Kaitz, Randy Glines and Rick Ward. And it comes from production values that, courtesy of Charlie Hollis, the man who can do no wrong, of Mid-Austin Recording Studios, throw a deceptively simple, bridge across the yawning chasm between studio quality and front-porch feel. Alexander spent the 80s fronting funk-rockers The Dance but all that's behind him. Unlike John Hammond's squeaky clean formal Delta blues, Alexander sounds far more natural in a tradition that clearly derives from Robert Johnson. With no hint of "black" phrasing or intonation, Alexander's 11 originals, notably *Louise (Don't Wait For Me)*, say that blue men can sing the whites.

JC

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DAY BY DAY MUSIC GUIDE FOR MARCH

NOTE: NC=No cover charge. Many venues are unable/unwilling to predict exact charges and NA can mean anything up to \$5, but usually \$2/\$3. A Venue Guide follows the calendar

THURSDAY 1st TEXAS

Robert Earl Keen Jr Gruene Hall, 8pm, NA. The pride of Texas A&M and Bandera, a sensitive, warmly humorous songwriter who chronicles Texas lifestyles with charm and musical excellence.

Harvey 'Tex' Young Continental, 5.30pm, NC. Happy hour church meeting with Text Thomas & friends and a chance to hear the words of inspired psalms.

Radio Free Texas Cypress Creek Café, Wimberley, 7pm, \$1. Rusty Weir & Michael Ballew's new venture.

COUNTRY/ROCKABILLY

High Noon B-Tex Showbar, 9pm, NC. This month's MVPs, a rock solid back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound and strong original material.

Bow Brannon Headliners East, 9pm, NC. Basic country folk originals from a veteran Hill Country performer.

Erik Hokkanen Grizwald's, 7.30pm, NC. Magnetic fiddler and guitarist with offbeat original material & fine album, Blue Corn.

BLUES/R&B

Jesse Taylor & Tornado Alley with **Jr Medlow** Steamboat, 10pm, \$3. Our poll's #1 R&B band, led by the #1 Electric

Guitarist, now regularly augmented by the leader of the #2 Soul band, bringing the house down every time out. See 3 Big Guitars feature.

1st Thursday Blues Stage Chicago House, 8pm, \$2. Chanteuse/hostess Lillian Standfield with San Antonian Steve James, Will Indian & Wiley Cousins and Jimmy LaFave in an evening of originals.

Roomful Of Blues Antones 10pm, NA. Austin favorites, an ever reliable live show of New Orleans/Chicago R&B, r&r, blues, jump and swing. Everybody dances to it. **Hoo Doo Cats** Carlin's, 9.30pm, \$1. Michael Harkins & Scott Rhyner.

Kim Morgan Band Pearl's, 10pm, NC. New blues band whose female front singer impresses on demo.

Stephanie Bradley Joe's Generic, 9.30pm, NC. Comes across like a young Lou Ann. Band includes Blue Rays' TK on guitar. **Bluebloods** Joe's Generic, 7pm, NC. Straight ahead blues that draws dancers like flies to honey.

Solid Senders Wylie's, 10pm, NC. Hard working r&r/r&b unit building up a strong following, see Reviews.

Folk/Acoustic

Kris McKay & Rich Brotherton Cactus Cafe, 9pm, \$3. Acoustic preview of forthcoming pop-folk album from the passionate voiced Ms McK, accompanied by MC poll winning acoustic guitarist.

Greg Whitfield & Michael Landschoot Colorado St Café, 8pm, NC. Guest is bluegrass/country flat picker supreme.

Alison Rogers Austin Community College (Rio Grande), noon-1pm, NC. Stylish and forceful deliverer of well-crafted songs.

Jazz

James Polk Top Of The Marc, 10pm, NA. Ex-Ray Charles sideman swings.

Donna Menthol & George Oldziej Hyatt Foothills, 9pm, NC. Jazz-funk and more from reputedly cool, smoking Ms Menthol.

Rock & Roll

Band From Hell & Johnny Law & Buick McKane Back Room, 10pm, NA. Hell night with Rank & Filer/True Believer Alejandro Escovedo's blistering rock vehicle opening.

Neptunes Hole In The Wall, 10pm, \$3. Young, high energy band with debut release party on March 18th.

David Hammond & the Continental Rockers Green Mesquite, 7pm, NC. Up and coming roots rock. Fine dual guitar of veteran sideman DH and Dan Yates. See Reviews.

Rounders + Andy Van Dyke Band Continental, 10pm, \$3. Thrillbilly bebop from the most docked band in Houston, see Sat 10th for AvD.

Stick People + Hurlo Thrumbo Cannibal, 10pm, NA. Avant-garde night. See Sat 17th for Hurlo.

Big Fish + Second Glance Austin Outhouse, 9.30pm, NC. BF features ex-His Boy Elroy demon drummeress Laura Williams, San Marcians 2nd G have a great lead vocalist.

Seventh Seal + Vincents Ritz, 10pm, \$3.

REGGAE

Black Uhuru + Spy Vs Spy Liberty Lunch, 10pm, \$10 advance/\$12 door. Jamaican reggae supergroup on first tour in years, supported by Austin's reggae resource.

RADIO

Prime Time Z102 FM, 2pm. Local music with rock & roll bias but open-minded, presented by John Logan who says he'll play cuts from anything with airable production values. Every weekday.

FRIDAY 2nd

TEXAS INDEPENDENCE DAY TEXAS

Allen Wayne Dameron + Betty Elders + Lillian Standfield + More Chicago House, 10pm, \$5. AWD's birthday celebration with the much respected Houston based actor, poet, balladeer and Confederate Air Force Colonel, and his very special guests. **Texana Dames** La Zona Rosa, 10pm, \$5. See Fri 16th.

COUNTRY/ROCKABILLY

Michele Murphy Green Mesquite, 7pm, NC. Original country songs burnished with off-beat intelligence and delivered with quiet competence.

Dickie Lee Erwin B-Tex Showbar, 10pm, \$3. See Sat 17th.

Kent & Jenni Finlay Headliners East, 9.30pm, NC. Precocious fiddler and dad salute the Lone Star.

BLUES/R&B

Clifford Scott Band Gruene Hall, 8pm, NA. San Antonio sax master and former Ray Charles/Count Basie sideman with



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Blues Specialists Continental, 5.30pm, NC. Grand old masters of the Blues.

Randy Lee Miller Carlin's, 9.30pm, \$1. Blues trio with an enormous repertoire of old and new—live juke boxes.

Roomful Of Blues Antone's, 10pm, NA. See Thurs 1st.

Kathy & The Kilowatts Joe's Generic, 9.30pm, NC. Powerful, big-voiced Joplinish singer with a much improved band.

Blue Jets Joe's Generic, 7pm, NC. New roots blues band with John X Reed, Speedy Sparks fronting.

Folk/Acoustic

Uncle Walt's Band Waterloo Ice House (6th/Lamar), 8 & 10.30pm, \$6/\$10 both shows. Two shows but check times. Walter Hyatt reunites his classic folk-country trio including fiddler/guitarist Champ Hood. **Primitive Moderns** Colorado St Café, 8pm, NC. Dynamic Hill Country folk trio with driving acoustic guitars and harmony vocals.

Arlo Guthrie + Eliza Gilkyson TU Ballroom, 8pm, \$13 advance/\$15 door. Cactus Cafe Presents the perennial superhippie with his new famial songs. Sweet Eliza opens with her nuevo-folk, stronger on delivery than content.

Linden Sherwin Mike & Charlie's, 9pm, NC. Impeccably crafted folk-country, fine songs, lovely voice. Tape *Copper Moon* has been picked up by a German label.

Paul Glasse & Mike Landschoot Cypress

Creek Café, Wimberley, 8pm, NC. Flatpicker supreme and mandolin meister.

JAZZ

Beto y Los Fairlanes Club Islas, 709 E 6th, 10pm, NA. TI Day show to mark Beto's 14th anniversary season, playing on the same stage that they debuted on at The Old Alliance Wagon Yard.

Fattburger Top Of The Marc, 10pm, \$17.50 reserved/\$10. West Coast jazzers.

Hearts & Minds Pearl's, 10pm, \$1. "Accessible light jazz."

James Polk Top Of The Marc, 5pm, NC.

Kyle Turner Band Catfish Station, 9pm, \$2. Hot shot Houston funk-jazz fusion.

Donna Menthol & George Oldziey Hyatt Foothills, 9.30pm, NC. See Thurs 1st.

Rock

Blue Runners Hole in the Wall, 10pm, NA Tight, very fast-paced shuffle rock flavored zydeco, bringing a heritage into the 90s. Sold out last time here.

Vanguards Waterloo Records, 5pm, NC. Acoustic in-store set to celebrate release of *Hopes & Schemes* (see Reviews) by powerhouse rock/R&B 3 guitar band.

Mark Korpi & The Ghettonen Austin Outhouse, 9.30pm, NC. Korpi is perhaps the most original rocker in town.

Skatenigs + Coolie Girls + Joe Rockhead + Simply Mackin Cannibal, 10pm, NA. KTSB benefit.

Hurlo Thrumbo The Club, 10pm, NC. See Sat 17th.

Girls In The Nose Chances, 10pm, NA. **Gypsy Rogue + Prezence + Mindshadow + Third Person** Back Room, 10pm, NA. **Reivers + Hey Zeus + Wide Spread Panic** Liberty Lunch, 10pm, \$5. New Sincerity pop-rock..

Water The Dog Maggie Mae's OP, 10pm, NC. Surreal pop-rock.

Steel Power Wylie's, 10pm, \$2. Steel drum calypso, drives dancers wild.

Masquerade + Civias + Young Thunder Ritz, 10pm, NA.

RADIO

Jazz Etc KUT 90.5 FM, 12pm-5am. Jay Trachtenberg hosts all-niter of definitive tunes for after hours parties.

SATURDAY 3rd

CONJUNTO

Valerio Longario La Zona Rosa, 10pm, \$5. Contemporary of Santiago Jimenez Sr. up from the Valley with reputedly amazing accordion playing.

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. Austin's definitive dance hall band. See Reviews. **LB²** Chicago House, 10pm, \$3. Arresting female folk-country harmony duo.

Zydeco Ranch B-Tex Showbar, 9pm, \$3. De Llewellyn with her two packs a day voice fronts Texan musicians as they take on Louisiana and prevail.

High Noon Gruene Hall, 1-5pm, NC. See Thurs 1st & below for this month's MVPs.

BLUES/R&B

Clarence Gatemouth Brown Antone's/ Z102, 10pm, NA. Gator rock from one of the originals. Mean fiddle player with an entertaining swampy show. Z102's Blues Revue is broadcast live, 10pm-midnight. **Delbert McClinton + High Noon** Gruene Hall, 9pm, NA. Delbert's riding the crest with a new album of his nationally admired Texas R&B, but the old stuff still goes down great. See Thurs 1st (& above) for

High Noon, this month's MVPs.

Bill Carter & The Blame + Vanguards Continental, 10pm, \$5. ChiWaWa party. Carter & Steve Bruton front on dual guitars. See Fri 2nd for Vans.

WC Clark Blues Revue Hole In The Wall, 10pm, NA. See Fri 2nd.

Bobby Mack & Night Train Carlin's, 9.30pm, \$1. Veteran bluesman, great voice, fine guitar work, solid band.

Bluebloods Joe's Generic, 9.30pm, NC. See Thurs 1st.

Blades Joe's Generic, 7pm, NC.

Paul Orta & The Kingpins Chatters, 9.30pm, \$2. Orta's Chicago style R&B harmonica licks are outstanding.

FOLK/ACOUSTIC

Therapy Sisters + Linden Sherwin + Nancy Scott + Sarita y Sazón + Mooncoup American Legion Hall, 2201 W 1st, 8pm, \$5. International Women's Day benefit for Women's Custody Services. See Sat 31st for Therapies, Fri 2nd for Sherwin, Fri 16th for Sarita, Fri 23rd for Mooncoup.

Uncle Walt's Band Waterloo Ice House (6th/Lamar), 8 & 10.30pm, \$6/\$10 both shows. See Fri 2nd.

Stockton & Johnson Headliners East, 9pm, NC. The front two-thirds of Primitive Moderns, see Fri 2nd.

Don McCalister & Stan Smith Colorado St Café, 8pm, NC. Flakey Biscuit Boy McC on surer ground (see Reviews) with his own country-folk ballad material.

Toler Family with Danny Barnes Waterloo Ice House (38th), 9.30pm, \$5. See Tues 6th.

Grazmatics Cap'n Toms, 7.30pm, NC. Appalachian style bluegrass.



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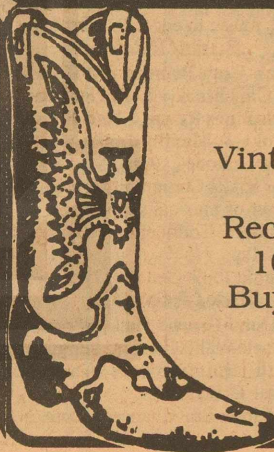
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Bechtol & McBride Mike & Charlie's, 9pm, NC. Dynamic folk/country duo with driving vocal and guitar harmonies.
Michael Ballew Band Cypress Creek Café, Wimberley, 9pm, \$3. See Thurs 8th.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. See Fri 2nd.

BR-49 Pearl's, 10pm, NC. Tomas Ramirez, Barry Rodriguez and friends.

James Polk Top Of The Marc, 10pm, NA. See Thurs 1st.

Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC. See Thurs 1st.

ROCK

Jonathan Richman Cactus Cafe, 8 & 10.30pm, \$7.50. The soft pop-rock Modern Lover of Roadrunner fame.

Pariah + Johnny Law + Buick McKane Liberty Lunch, 10pm, \$5. Pariah tape release party. See Thurs 1st for Buicks.

Chromatics + Salem Tree + Second Glance Chances, 10pm, donations. People Helping People benefit. See Sat 17th for Chroms, San Marcians 2nd G have a great lead singer.

Kerouacs Maggie Mae's OP, 10pm, NC. Dharma bums from College Station with strong original material and delivery.

Killdozer Cannibal, 10pm, NA.

Chicken Slax Austin Outhouse, 9pm, NC.

Charles Ray Green Mesquite, 7pm, NC. Uranium Savage.

Bouffant Jellyfish + Pocket Fishmen + Trouser Trout Ritz, 10pm, \$3. BF's are neuvo-wavo-punk-funk, mixing funk, rap & hardcore.

Raging Saint + Culture Shock + Rebel Kind + The Hit Back Room, 10pm, NA.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. Features live sets with local folk/acoustic/bluegrass artists.

SUNDAY 4th

TEXAS

Tish Hinojosa + Linden Sherwin Chicago House, 10pm, \$4. Lovely to look at, delightful to hear with achingly clear vocals and extraordinary songwriting. Tish happens. See Fri 2nd for Sherwin.

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. Dare to dangle on the First Sunday in March with the undeniably unique, Best of the West, songs and performance of the Rawhide Messiah. Imminent album—Scream!.

CAJUN

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. D'Jalma Garnier, Danny Barnes & music to eat Eggs Creole by.

BLUES/R&B

Paul Orta + Gary Primich + Will Indian + Jimmy Carl Black + LeRoi Brothers + WC Clark Blues Revue + **Tish Hinojosa + Alex Coke + Martin Banks + Lillian Standfield** Antones, 9pm, \$5. All star benefit for KAZI Community Radio, with a fine roster of musical supporters.

Solid Senders Continental, 10pm, NC. See Thurs 1st.

Black Magic Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Champ Hood Gruene Hall, 4-8pm, NC. Former Uncle Walt's Band fiddler/guitarist now with Jimmie Dale Gilmore's Continental Drifters.

Cage & Zanna Sue Chances, 10pm, NA. Free Law Benefit with acoustic folk sisters.

JAZZ

Jazz Pharoahs with Danny Barnes Hole In The Wall, 10pm, \$3. Barnes & friends play traditional jazz their own way.
Maryann Price La Zona Rosa, 8pm, NA. One of the best jazz vocalists in town with an amazing full range voice, good originals.

ROCK

Highwaymen Blue Bayou, 7pm, NA. Cool Car Club party plus regular Sunday night Bayou crawfish boil with loud, energetic band fusing Troobs, truckstop C&W, Dylan and bluegrass.

Spencer Perskins & New Millenia Austin Outhouse, 9.30pm, \$3. New outing for one time leader of Austin psychedelics Shiva's Headband. Heard recently, SP's powerful voice was still going strong.

Near Dark + Uzi Suite + Flesh Merchant + The Whip Pets Back Room, 9.30pm, NA.

Rockin' Neumonias Pearl's, 10pm, NC. 50/60s covers.

OPEN MIKE

Open Mike Blues Jam with **Walter T Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. Host is harmonica blues blaster from Port Arthur.

Bluegrass Open Mike with **Grazmatics** Cap'n Toms, 2-6pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Larry Monroe spreads the Texas gospel with local & international wax of Texas artists, often surprise drop ins.

Live Set KUT 90.5FM, 8pm. Guests TBA.
Critics' Choice KLBj 94 FM, 10pm-midnight. Best new indie, import, alternative & local releases.

MONDAY 5th

BLUES/R&B

Grey Ghost Top Of The Marc, 5pm, NC. Hall of Famer Roosevelt Williams, now in his 80s, still stomps piano, embodying the almost lost art of Delta blues.

Lou Ann Barton Antone's, 10pm, \$3. Phil Spector dream girl, one of the sultriest voices you'll ever hear. Great band.

Jesse Taylor & Tornado Alley with **Jr Medlow** Continental, 10pm, NA. See 1st.
Snakecharmers Joe's Generic, 6.30pm, NC.

FOLK/ACOUSTIC

Acoustic Volcanics Hole In The Wall, 10pm, NC. Super pickers Marvin Denton, Tish Hinojosa sideman, dobro master Scott Neubert and harp about town Randy Glines.
Irish-Scottish Jam Session Colorado St Café, 8pm, NC. Genuine Scots host Ed Miller accepts no imitations.

Jim Volk Austin Outhouse, 9.30pm, NC. Aggressive folk-country originals.

ROCK & ROLL

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 midnight-1am, NC. Capable of producing extraordinary goodies and always entertaining. Hall of Famer's guests include Tomas Ramirez, Extreme Heat, Ro-Tel & The Hot Tomatoes.

St Elmo's Fire + Steel + Awake + World Bizarre Back Room, 10pm, \$6.

Steel Power Wylie's, 10pm, NC. See 2nd.

OPEN MIKES/JAMS

Open Mike with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. The lovely and intelligent Queen B shows them how it's done at 10pm.

Blues Jam with **Dee Purkeypile** Pearl's,

10pm, NC. New slot with former Stubb's host.

Open Stage Cactus Cafe, 8pm, NC. Sign up by 8pm.

Hoochie Coochie Jam with Paul Orta & the Kingpins Joe's Generic, 9pm, NC. See Weds 7th for hosts.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am.

Blue Monday KUT 90.5FM, 8-12pm. You never know who'll drop in while Larry Monroe spins the best of the blues.

TUESDAY 6th

TEXAS

RC Banks & The Texas Sheiks + Blue Jets Continental, 10pm, NA. Exceptional songwriter Banks with a rocking band that still gives room for the lyrics to breathe. See Fri 2nd for Jets.

Michele Murphy Broken Spoke, 7pm, NC. See Fri 2nd.

BLUES/R&B

Brompton's Cocktail Antones 10pm, NA. You can't OD on R&B is their motto.

Randy Lee Miller Pearl's, 10pm, NC. See Fri 2nd.

Blue Jets Joe's Generic, 7pm, NC. See 2nd
Kathy & The Kilowatts Joe's Generic, 9.30pm, NC. See Fri 2nd.

FOLK/ACOUSTIC

Toler Family Colorado St Café, 8pm, NC. Charming and disarming Hill Country band, Dan & Di and three kids, including 14-year old fiddler to watch Banjo.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

Rock

Wajumbe Cactus Cafe, 9pm, NC. African drums.

Mike Landschoot with Rich Brotherton Grizwald's, 7.30pm, NC. See Weds 7th, guest was voted #1 Male Instrumentalist & #1 Acoustic Guitarist in our poll.

JAZZ

Color Cannibal, 9-10pm, NC. Impro quartet with friends.

Brew Wylie's, 10pm, NC.

Rock

Highwaymen Hole In The Wall, 10pm, NC. See Sun 4th.

Hoot Night Cannibal, 10pm, NA. Vanguard's host. Anything goes.

Crank + David Spann + The Motive + Second Nature Back Room, 10pm, \$5.

OPEN MIKE

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC. With Howlin Blue. See Fri 9th for EB.

Fiddlers' Jam Cap'n Toms, 7pm, NC.

RADIO

Twine Time KUT 90.5 FM, 8-12pm. Paul Ray hosts the show, call in your requests.

Local Licks KLBJ 94 FM 11pm/Pearl's, 10pm, NC. Live recording of local band.

WEDNESDAY 7th

COUNTRY/ROCKABILLY

Stars Over Austin: Chris Wall + Red River Dave + Rusty Weir & Michael Ballew's Texas Radio Austin Opera House/KVET 1300 AM, 7pm, \$5. Early evening C&W variety show plus gospel by Janet Lynn, clog dancing & comedy. See Fri 16th for Wall. 75 year old C&W veteran Red River Dave still has some great moves and terrific stories.

Champ Hood & Friends Threadgill's, 6.30pm, NC. Sittin' 'n' Singin' 'n' Supper, with Erik Moll (see Fri 9th) as the special guest, while JDG tours Australia.

Teddy & The Talltops Continental, 10pm, NA. Hard driving countrybilly tempered by the velvet vocals of Ted Roddy, sweetened by Marty Muse on steel.

Erik Hokkanen Headliners East, 9.30pm, NC. See Thurs 1st.

BLUES/R&B

Solid Senders Antone's, 10pm, \$3. See Thurs 1st.

WC Clark Blues Revue Pearl's, 10pm, NC. See Fri 2nd.

Grey Ghost Continental, 5.30pm, NC. See Mon 5th.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Sat 3rd.

FOLK/ACOUSTIC

Mike Landschoot Colorado St Café, 8pm, NC. Masterful swing, blues and country flavored acoustic guitar.

Betty Elders Austin Community College (Riverside), noon-1pm, NC. See Sat 31st.

Michael Elwood, Beth Galigher & Emily Kaitz Austin Outhouse 9pm, NC. Elwood writes offbeat songs, Galigher plays magic flute, see Weds 21st for Kaitz.

Rock

Shoulders Hole In The Wall, 10pm, NC. Neo-folk with panache. Terrific songs and eclectic stylings. Unique is the word.

One Touch Wylie's, 10pm, NC. Brazilian pop-rock by renamed Quizumba.

Water The Dog Cactus Cafe, 9pm, \$3. Acoustic set of surreal pop-rock.

Big Time Steamboat, 10pm, \$3. Duck Soup -1 play 50s-80s covers.

Ty Gavin + Atlantics + Rattlesnake Punch + Child's Play Back Room, 10pm, NA.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102FM, 7pm.

THURSDAY 8th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 1st.

Texana Dames B-Tex Showbar, 9pm, \$3. See Fri 16th.

COUNTRY/ROCKABILLY

LeRoi Brothers Antone's, 10pm, \$3. West Texas rockabilly/Ft. Worth R&B fusion approaching 10 years in action. Dual guitars of Casper Rawls and Steve Doerr (vocals) with Mike Buck skins and Speedy Sparks' roots bass. See Reviews.

Teddy & The Talltops Hole In the Wall, 10pm, \$3. See Weds 7th.

Michael Ballew Headliners East, 9pm, NC. Highly regarded singer/songwriter making more solo appearances these days.

Rockabilly Night Ritz, 10pm, \$3. TBA.

Erik Hokkanen Grizwald's, 7.30pm, NC. See Thurs 1st.

BLUES/R&B

Solid Senders Wylie's, 10pm, NC. See Thurs 1st.

Bill Carter & The Blame Pearl's, 10pm, \$2. See Sat 3rd.

Hoo Doo Cats Carlin's, 9.30pm, \$1. See Thurs 1st.

Randy Lee Miller Joe's Generic, 9.30pm, NC. See Fri 2nd.

Kathy & The Kilowatts Joe's Generic, 7pm, NC. See Fri 2nd.
WC Clark Blues Revue Continental Club, 10pm, \$4. See Fri 2nd.

Folk/Acoustic

Greg Whitfield with Betty Elders Colorado St Café, 8pm, NC. For Queen B, see Sat 31st & MVP feature.
Shake Russell & Jack Saunders Cactus Cafe, 9pm, \$5. Well-loved folk balladeer, with familiar tunes & some new songs.
Betty Elders Austin Community College (Rio Grande), 12-1pm, NC. See Sat 31st.
Pat Mears + Laurie Boe Dee + Emily Kaitz + Ruth Huber Chicago House, 8pm, \$4. International Women's Day concert. See Weds 21st for Kaitz.

Jazz

Kellye Gray Band Top Of The Marc, 10pm, NA. Ex-Austinite jazz singer returns for three-nighter, riding on the crest of raves for her world class *Standards* album.
Maryann Price Trio Cypress Creek Café, Wimberley, 7pm, \$1. See Sun 4th.

Rock

Warren Zevon + Raindog Back Room, 9pm, \$15. Guaranteed to sell out as much for bizarre stage persona as for music.
Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. Classic 50s/60s R&R and Motown delivered with panache & humor.
David Hammond & The Continental Rockers Austin Outhouse, 9:30pm, NC. See Thurs 1st.

FRIDAY 9th

TEXAS

Townes Van Zandt + George Enslie Cactus Cafe, 9pm, \$6.50. Risen phoenix-like from the burnt-out ashes of his former

self, TvZ leans hard on familiar material, but sounds and looks like a new man, his legendary erraticism apparently a thing of the past. But then a international cult following will always forgive anything for a man who can do so much with so few words. See Sat 10th for Enslie.

Champ Hood & The Continental Drifters B-Tex Showbar, 9pm, \$3. Ex Uncle Walt's fiddler/guitarist fronts while Jimmie Dale Gilmore tours Australia.

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9:30pm, \$5. See Sat 3rd.
Erik Moll Headliners East, 9:30pm, NC. Neo-traditional folk-country songwriter & yodeller with somewhat blue new material.
Gregg Harris Green Mesquite, 7pm, NC.

BLUES/R&B

Blues Specialists Continental, 5:30pm, NC. See Fri 2nd.
Brompton's Cocktail Gruene Hall, 8pm, NC. See Sat 3rd.
Smokey Logg Carlin's, 9:30pm, \$1.
House Rockers Pearl's, 10pm, NC.
Randy Lee Miller Band Joe's Generic, 9:30pm, NC. See Fri 2nd.
Bobby Mack & Night Train Chatters, 9:30pm, \$3. See Sat 3rd.

Folk/Acoustic

David Rodriguez Chicago House, 10pm, \$4. First full scale performance by this mesmerising songwriter's songwriter in 8/9 years, with new material promised.
Barnburners Waterloo Ice House (6th/Lamar), 9:30pm, \$5. Neo-traditional post-bluegrass from Danny Barnes (banjo), Rich Brotherton (guitar) and JD Foster (bass). The most spiritually uplifting show in town. See Reviews.

Acoustic Volcanics Colorado St Café, 8pm, NC. See Mon 5th.

Linden Sherwin Salt Lick, 7:30pm, NC. See Fri 2nd.

Michael Ballew Cypress Creek Café, Wimberley, 8pm, NC. See Thurs 8th.

Girls In The Nose Austin Outhouse, 9:30pm, NC.

Don McCalister Mike & Charlie's, 9pm, NC. See Sat 3rd.

Jazz

Kellye Gray Band Top Of The Marc, 10pm, NA. See Thurs 8th.

Paul Ray with Kaz Jazz Quartet La Zona Rosa, 10pm, \$5. Former Cobra frontman with obscure jazz & blues covers.
JW Davis & Viva Jazz Catfish Station, 9pm, \$2.

Rock

Neptunes Hole In The Wall, 10pm, \$3. See Thurs 1st.
Big Time Steamboat, 10pm, \$3. See 7th.
Bouffant Jellyfish + Sprawl + Joe Rockhead Liberty Lunch, 10pm, \$5. See Sat 3rd for BJ.
Rockin Horse + Blinddate + Culture Shock + Suite Jane Back Room, 10pm, NA.
Steel Power Wylie's, 10pm, \$2. See 2nd.

RADIO

Jazz Etc KUT 90.5 FM, 12pm-5am.

SATURDAY 10th

TEXAS

Townes Van Zandt + Betty Elders Cactus Cafe, 9pm, \$6.50. See Fri 9th and Sat 31st for the strong support.

Kimmie Rhodes Band Broken Spoke, 9:30pm, \$5. The Briarcliff Nightingale, soon to be a Cowboy TV Network star,

with her pure country sound, exceptional originals and offbeat humor.

Johnny Degollado's Conjunto Music Blue Bayou, 9:30pm, NA. East Side accordion legend.

COUNTRY/ROCKABILLY

High Noon Waterloo Ice House (38th), 9:30pm, \$5. See Thurs 1st for this month's MVPs.

Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, \$6. Old-style Texas dance band.

Zydeco Ranch + Toni Price Continental, 10pm, NA. See Sat 3rd for the Ranch, Price's written-for-her blues material tends to a certain sameness but she packs a powerhouse voice into a compact frame.

BLUES/R&B

WC Clark Blues Revue Cypress Creek, 9pm, \$3. See Fri 2nd.

Will Indian & The Arrowheads Gruene Hall, 1-5pm, NC. Cocktail shaker & friends in vehicle for original material.

Blue Jets Joe's Generic, 9:30pm, NC. See Fri 2nd.

Solid Senders Hole In The Wall, 10pm, \$3. See Thurs 1st.

Stephanie Bradley Joe's Generic, 7pm, NC. See Thurs 1st.

Folk/Acoustic

Toqui Amaru Colorado St Café, 8pm, NC. Latin 6 piece with unusual instruments and percussive devices behind soaring harmonies. Terrific musicianship with power and passion. Pam Hernandez's vocals are stunning.

Betty Elders + Jimmy LaFave + Emily Kaitz Chicago House 10pm, \$3. Split bill with three House faves. See Sat 31st for

Queen B, who opens for Townes Van Zandt earlier in the evening. The soulful LaFave writes lovely songs but also interprets with a masterful touch. See Weds 21st for special guest Kaitz.

Natalie Withers Chicago House, 3-6pm, \$3. Rare Austin appearance by one time local favorite now in New Mexico.

Hudson & Franke Waterloo Ice House (6th/Lamar), 9:30pm, \$5. Well-researched repertoire of traditional Texan and American folk songs. Great harmonies. **George Ensle** Mike & Charlie's, 9pm, NC. Highly esteemed songwriter and flatpicker with a warm, expressive voice.

JAZZ

Kellye Gray Band Top Of The Marc, 10pm, NA. See Thurs 8th.

Hearts & Minds Wylie's, 10pm, \$3. See Fri 2nd.

Rock

David Halley La Zona Rosa, 10pm, \$5. See Sat 17th.

Duke Jupiter Pearl's, 10pm, \$2. Top of line rock & the other thing, damned good. **Saucerful** Chances, 10pm, NC.

Andy Van Dyke Band Green Mesquite, 7pm, NA. Pop sound with profound, often blue collar political lyrics.

Ed Hall & Sugar Shack Ritz, 10pm, \$3. Kathy McCarty of Glass Eye says that Hall "kick's Glass Eye's ass."

Alien Project + Lickity Split + Maxx Factor + Secret Room Back Room, 10pm, NA.

Black Floyd Austin Outhouse, 9:30pm, NC.

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 8th.

REGGAE

Mighty Lemon Drops + Ocean Blue + John Welsey Hardin Liberty Lunch, 10pm, advance \$8, \$10 door.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. MVPs High Noon live at 11:30am.

SUNDAY 11th

TEXAS

Tex Thomas & The Dangling Wranglers Hut's, 10pm, \$2. See Sun 4th.

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Gruene Hall, 4-8pm, NC. See Fri 9th & Thurs 1st. **Blue Bayou Cajun All Stars** Blue Bayou, noon-3pm, NC. See Sun 4th.

BLUES/R&B

Blue Jets Joe's Generic, 7pm, NC. **Solid Senders** Continental, 10pm, NC. See Thurs 1st.

Folk/Acoustic

Barnburners Antone's, 10pm, \$3. See Fri 9th.

Chris Huff + Betty Elders + Stillwater Austin Outhouse, 9:30pm, NC. Warm voiced singer-songwriter plus Queen B (see Sat 31st & feature)

Laurie Boe Dee + Balloonatics Chances, 9pm, \$2. Benefit for Free Law.

Chaski Chicago House, 5pm, \$4. Flute & harp duo.

Hoka Hey Birthday Party with Bobby Bridger & Friends La Zona Rosa, 8pm, NA. The balladeer of the West celebrates his Native American periodical.

JAZZ

Paul Glasse & John Steinman Manuels, noon-3pm, NC. Mandolin picker supreme, with jazzman JS.

Rock

Slash Cowboy Pearl's, 10pm, NC. Great boots, good rock n roll dance band, sharpened by steel guitar. CD (Big Feet . . . Big Boots, see Reviews) release.

Julie Howard Hole In The Wall, 10pm, NC. Good guitar picker in Joni Mitchell time warp.

Innocence Mission Liberty Lunch, 10pm, \$5.

OPEN MIKE

Open Mike Blues Jam with **Walter Higgs & The Shufflepigs** Joe's Generic, 9:30pm, NC. See Sun 4th.

Bluegrass Open Mike with **Grazmatics** Cap'n Toms, 2-6pm, NC.

RADIO

Live Set KUT 90.5FM, 8pm. David Halley (with band), see Sat 17th.

Texas Radio KUT 90.5FM, 8-12pm. **Critics' Choice** KLBK 94 FM, 10-12pm.

MONDAY 12th

BLUES/R&B

WC Clark Blues Revue Antones, 10pm, \$3. See Fri 2nd.

Jesse Taylor & Tornado Alley with **Jr Medlow + Preacher Keen** Continental, 10pm, NA. See Thurs 1st & Sun 25th.

Snakecharmers Joe's Generic, 7pm, NC.

Folk/Acoustic

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 5th.

Jack Kerouac's Birthday Party Chicago House, 8pm, NC. 2nd annual beat bash co-hosted by Jimmy LaFave & JR Ryan with poets, musicians & rare tapes.

Mark Luke Daniels Austin Outhouse, 9pm, \$2. Singer-songwriter with whiskey-tinged vocals, imminent album.

Bechtol & McBride Hole In The Wall, 10pm, NC. See Sat 3rd.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 12pm-1am, NC. With Jeff Anderson + Johnny Dee & the Rocket 88s. **Steel Power** Wylie's, 10pm, NC. See 2nd.

OPEN MIKES/JAMS

Hoochie Coochie Jam with **Paul Orta & The Kingpins** Joe's Generic, 9pm, NC. See Weds 7th.

Blues Jam with **Dee Purkepile** Pearl's, 10pm, NC. See Mon 5th.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am. With Dan Forte.

Blue Monday KUT 90.5FM, 8-12pm.

TUESDAY 13th

COUNTRY/ROCKABILLY

Erik Moll Band + Blue Jets Continental, 10pm, NA. BJs play host to EM (see Fri 9th) augmented by Scandinavian visitors. **Michele Murphy** Broken Spoke, 7pm, NC. See Fri 2nd.

BLUES/R&B

Jeff Anderson Pearl's, 10pm, NC. Three guitar roadhouse blues band.

Stephanie Bradley Joe's Generic, 9:30pm, NC. See Thurs 1st.

Blue Jets Joe's Generic, 7pm, NC. See 2nd

Folk/Acoustic

Betty's Best Bets Chicago House, 8pm, NC. Betty Elders' invitational mike with special guests. SXSW 1991?

Ed Miller, Rich Brotherton & Pipo Hernandez Colorado St Café, 8pm, NC. Three fine instrumentalists and singers

with Scottish, American and Latin folk.
Kent Finlay's Songwriter's Showcase
Headliners East, 9pm, NC.

Mike Landschoot with Champ Hood
Grizwald's, 7.30pm, NC. See Weds 7th & Sun 4th.

JAZZ

Color Cannibal, 9-10pm, NC. See 6th.
Brew Wylie's, 10pm, NC.

Rock

Vanguards Antone's, 10pm, \$3. See 2nd.
Hoot Night Cannibal, 10pm, NA. TBA.
Andy Van Dyke Band Hole In The Wall, 10pm, \$3. See Sat 10th.
Enuff Z Nuff + Trouble Back Room, 10pm, \$5.

OPEN MIKE/JAM

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC. Special guests are definitive undergrounders Pork.
Fiddlers' Jam Cap'n Toms, 7pm, NC.

RADIO

Twine Time KUT 90.5 FM, 8-12pm.
Local Licks KLBJ 94 FM, 11pm/Pearl's, 10pm, \$1.94. See Tues 6th.

WEDNESDAY 14th

TEXAS

Nanci Griffith + James McMurtry + Michelle Shocked + Poi Dog Pondering + Daniel Johnston + Townes Van Zandt + David Halley Palmer Auditorium, 8.55pm, \$11 general/\$16 table seating. Austin Music Awards. Halley, with band plus Kris McKay, Alejandro Escovedo & others close with Texas jam.

COUNTRY/ROCKABILLY

Stars Over Austin: Buddy Wilson + Christine Albert + Al Dressen's Super Swing Revue Austin Opera House/KVET

1300 AM, 7pm, \$5. See Weds 7th. Featuring gospel by Cutler Family, tap dancing, comedy by The Toler Family. See Fri 16th for Albert.

Champ Hood & Friends Threadgill's, 6.30pm, NC. See Weds 7th.

Sandy Coleman Band Hole In The Wall, 10pm, NC. Tasteful C&W covers from Loretta Lynn-ish singer.

Bow Brannon Headliners East, 9.30pm, NC. See Thurs 1st.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. See Mon 5th.

Walter T Higgs & The Shufflepigs Joe's Generic, 7pm, NC. Harmonica blaster from Port Arthur.

Solid Senders Antone's, 10pm, \$3. See Thurs 1st.

King Daddy Austin Outhouse, 9pm, NC.
Stephanie Bradley Joe's Generic, 9.30pm, NC. See Thurs 1st.

JAZZ

Jazz Pharoahs with Danny Barnes Colorado St Café, 8pm, NC. See Sun 4th.
One Touch Wylie's, 10pm, NC. See 7th.

Rock

South Congress SX Showcase: SKELETONES + ROBBIE TAYLOR & LIVE BAIT + HOOK & THE HITCHHIKERS Continental, 10pm, NA. Skels are a great pop-rock dance band. Taylor plays Louisiana rock/R&B. With Hook Herrera's harmonica licks, anchored by Alex Napier's bass = big dance fun.

Junkyard + Blackcrow Back Room, 10pm, \$6.

Big Time Steamboat, 10pm, \$3. See 7th.
Bronx Irish Catholics + Hurlo Thrumbo Thundercloud Beirgarten, 9pm, NC. Party

night, see Sat 17th for Hurlo.

Roy Redmond & Soul Sequence Pearl's, 10pm, NC. East Side soul legend.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102FM, 7pm.

THURSDAY 15th

NOTE: Local artists in SXSW Showcases are shown in CAPITALS TEXAS

Flaco Jimenez + DOUG SAHM Antone's 10pm, NA. Big polka night with Flaco's unmistakable accordion sounds and long time compadre Sir Doug, whose fellow Formerly Brother Amos Garrett plays in town next day. Nudge, nudge.

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 1st.

Radio Free Texas Cypress Creek Café, Wimberley, 7pm, \$1. See Thurs 1st.

COUNTRY/ROCKABILLY

LeROI BROTHERS + Steve Pryor + Jimmy Davis + Junction + Charlie Burton + Hiccups + RC BANKS & THE TEXAS SHEIKS Continental, 10pm, NA. See Thurs 8th for the LeBs, Tues 6th for RC.

CHRIS WALL + KELLY WILLIS & RADIO RANCH + Clay Blaker & The Texas Honky Tonk Band + Brad Anthony Moore + CHRIS FERTITTA Crest, 8pm, NA. See 23rd for Wall, Sat 10th for Blaker. Fertitta, with Scott Neubert on guitar, uses good material.

Donnie Ray Ford + Surreal McCoys + Steve Kolander + Neon Angels + TWO HOOTS & A HOLLER Raven's, 9pm, NA. Dallasite DRF is elemental country-rock with fistful of fine originals. Ricky

Broussard's Mark VII version of 2Hoots will yet again feature his terrific original roots swampability.

Erik Hokkanen Grizwald's, 7.30pm, NC.
Bow Brannon Green Mesquite, 7pm, NA.

BLUES/R&B

Solid Senders Wylie's, 10pm, NC.

Randy Lee Miller Carlin's, 9.30pm, \$1.
Snakecharmers Joe's Generic, 7pm, NC.
Kathy & The Kilowatts Joe's Generic, 9.30pm, NC. See Fri 2nd.

Folk/Acoustic

John Ims + Willie Mack + MELISSA MILLER + WILL T MASSEY + Hank Riddle + Mary Reynolds + GEORGE ENSLE + BILL COLBERT + ERIK MOLL Chicago House, 9pm, NA. CH superstar Massey, a bravura singer-songwriter, hosts. Miller has a lovely voice. Riddle wrote for 15 years for Loretta Lynn. See Sat 10th for Ensle, Fri 9th for Moll. C&W bassman Colbert taps a rich vein of quirky Hill Country humor.

BARNBURNERS + ALISON ROGERS + Steve Wynn + Jerry Giddens + MIKE HALL + Lori Carson + Vic Chestnut Hole In The Wall, 9pm, \$3. See Fri 9th & Reviews for the exceptional Barnburners, Thurs 1st for Rogers.

Phantom Showcase: STEVE ALEXANDER + Mike Airelli + Chris Crawford + TRACY LYNN + MARK LUKE DANIELS + JAN SEIDES + LINDEN SHERWIN + OLIN MURRELL Headliners East (Bojangles Room upstairs), 8.30pm, NA. Alexander (see Reviews) plays exceptional acoustic slide blues guitar originals. Lynn's fine New Country voice, above average MoR songs and blonde good looks, have definite

commercial potential, see Mon 12th for MLD, Fri 2nd for Sherwin.

LAURIE FREELOVE & 50 WORDS FOR SNOW + KRIS McKAY Chances, 7pm, \$3/\$1 SXSW ticketholders. Red River Music Fest with two remarkable female voices, ex-Nice Girl FreeLove with her "novo-folk", see Thurs 1st for K McK. Townes Van Zandt + Kennedy Rose + Peter Rowan + **AUSTIN LOUNGE LIZARDS + MIKE LANDSCHOOT + PAUL GLASSE** Hyatt, 8pm, NA. See Fri 9th for the great TvZ, ALL are manic bluegrass comedians with a currently strong selling indie album, guitarist Landschoot + mandolinist Glasse are two of the best players of any kind in Austin. **Forbidden Pigs + Uncle Tupelo + Mark Bingham + DICK PRICE + TOQUI AMARU** Blue Bayou, 8pm, NA. Price is an absurdist singer-songwriter, see Sat 10th for the formidable TA.

GREG ERICSON + KARI RENE + STEVE CHRISTOPHER + CAROL FEIST + BILL KIRKPATRICK + CINDY SYMINGTON + STEVE HUDSON + THOMAS HART Colorado St Café, 8pm, NC. Unfamiliar Austinites.

JAZZ

BETO y LOS FAIRLANES + Kellie Gray Band + TOMAS RAMIREZ + The BREW + JOYSTRING Top Of The Marc, 9pm, NA. See Fri 2nd for Beto, Thurs 8th for Gray. Joystring are an experimental string quartet. Saxman Ramirez does in his own unit. **Hearts & Minds** Pearl's, 10pm, NC.

Rock

Mamou + Blue Runners + Doyle Bramhall + ZYDECO RANCH +

VANGUARDS + RHYTHM KINGS Continental, 9pm, NA. Monster Louisiana flavored showcase with psydeco guitar rock from Mamou; see Fri 2nd for Runners; DB Sr drums behind the superlative dual guitars of Denny Freeman and whiz kid DB Jr; see Sat 3rd for ZR, Fri 2nd for Vans and Sat 31st for Kings.

JOE 'KING' CARRASCO + Dash Rip Rock + MARCIA BALL + Lucky 7 + Wild Cards + The Dusters Austin Opera House, 8pm, NA. Mixed bill from frat-rock to R&B to straightahead Latino rock. The Cards (Thurs 22nd) are a must see. **Scruffy The Cat + Who's Your Daddy + TYRANT SWING + WANNABEES + X-Tal Tunnel**, 9pm, NA.

3RD PERSON + VAN WILKS + THE DIN + Ultra Violet + Shark Taboo + STATE Of MIND Steamboat, 8pm, NA. Cover band 3rd Person have started getting original lately and have one of the best female pop-rock voices in town. Guitar slinger Van Wilks is a (deserved) Texas Hall of Famer. SoM are eMTV. **WATCHTOWER + NEAR DARK + Pariah + Hooker + SECRET ROOM + DAVID SPANN** Back Room, 10pm, NA. Vocalist Mark Thiele mesmerises in front of guitar heavy Near Dark's very original r&r. Imminent tape release.

The Missiles + JAVELIN BOOT + The Scam + The Wishniaks + No Reason To Hate B-Tex Showbar, 9pm, NA. **Tabula Rasa + SHOULDERS + Panjandrum + Plaid Camels + STICK PEOPLE** Cannibal, 9pm, NA. See Weds 7th for Shoulders.

Sister Double Happiness + AGONY COLUMN + ED HALL + SKATE NIGS

+ Johnny Monster & Nightmares + BLOW HOLE Ritz Theatre, 9pm, NA. Night of bliss for garage music lovers. **Course Of Empire + Flash To Bangtime + Killbilly + Picket Line Coyotes + The Lones Tunnel II**, 8pm, NA. Dallas bands among which regular country-punk-bluegrass visitors Killbilly stand out. **I-TEX + Tony Bell & Kutchie + Stainless Steel + The Shepherd Band + ONE NATION** Mercado Caribe, 9pm, NA. **Dangtrippers + Seven Simons + Shadow Puppets + The Windbreakers + The Jody Grind Tunnel II**, 9pm, NA. Georgia (Athens & Atlanta) bands. **500 The Club**, 9pm, NC. MidWest R&B/avant-pop sharpened by primal no-effects guitar & minimal drums. **Slash Cowboy** Austin Outhouse, 9.30pm, NC. See Sun 11th.

FRIDAY 16th

COUNTRY/ROCKABILLY

Rosie Flores + FREDDIE STEADY'S WILD COUNTRY + TEXANA DAMES + Rick Smith + Rhett Miller Raven's, 9pm, NA. See MVP feature for Ms Flores. Freddie fronts the leading Austin honky tonk band with wild and bawdy humor. The dazzling and eclectic Dames, Charlene + Conni Hancock + Traci Lamar, with self-titled new release, genetic harmonies, steel & accordion and a band that includes the legendary John X Reed (see Connexions & 3 Big Guitars). **AC GONZALES + CHRISTINE ALBERT + DEBONAIRES + Bo Garza + JOHNNY MEARS + THE TEX-I-CANS** Crest, 8pm, NA. AC is an amiable, smooth and engaging singer and picker.

Albert has one of the loveliest folk-country voices in Austin, her backing players are always the finest around. Mears' men are new generation kickass maverick country. **Chris Wall & The Rhythm Wranglers** Radisson Ballroom, 9pm, \$5. Jerry Jeff Walker's Birthday Weekend kick-off party and dance with an outstanding honky tonk singer-songwriter from Montana.

Rev Horton Heat + Ranch Romance + The Jinns + Cowbillys + HIGH NOON Hole In The Wall, 9pm, \$3. See Thurs 1st for High Noon, this month's MVPs. Slightly erratic Dallas based Cowbillys are in the same rockabilly mold.

Gary P Nunn & The Sons Of The Bunkhouse Band Broken Spoke, 9.30pm, \$5. Classic maverick country band.

Jerry Sires & The Stallions Henry's B&G, 8pm, NC. Blue collar C&W powered by Mike Maddux's accordion behind Sires' strong original material.

BLUES/R&B

Marcia Ball La Zona Rosa, 10pm, \$5. The Queen of the Crawfish Circuit on her home turf.

OMAR & THE HOWLERS + Big Shoulders + Rousers Antone's, 9pm, NA. Back to basic R&B from the stripped down Howlers, led by the scorching guitar of John Inmon (see 3 Big Guitars feature). **Home Wreckers** Pearl's, 10pm, NC. **Blues Specialists** Continental, 5.30pm, NC. See Fri 2nd.

TD Bell, Erbie Bowser & The Blues Specialists Carlins, 10pm, \$1. See 1st. **Bluebloods** Joe's Generic, 9.30pm, NC. See Thurs 1st.

Walter T Higgs & The Shufflepigs Joe's Generic, 7pm, NC. See Weds 14th.

Folk/Acoustic

Marc Berger + Melissa Javors + Kirk Kelly + EMILY KAITZ + JIMMY LaFAVE + VIVIAN THOMPSON + Kimberly M'Carver + SUSAN COLTON-CHRISTIAN + Paul Metsa Chicago House, 9pm, \$4. Soulful LaFave (see Sat 10th), hosts a strong line-up of singer-songwriters. See Weds 21st for Kaitz, Sat 31st for the wonderful M'Carver. SC-C has a distinctive voice and style behind her cosmopolitan folk-blues.

GREG WHITFIELD + Ann Armstrong & Steve Hughes + MARK LUKE DANIELS + THERAPY SISTERS + Tracy Santa + Julian Dawson + Tom Bishop + Fred LaBlanc + Colin Wade Monk Colorado St Café, 8pm, NC. See Mon 12th for MLD, Sat 31st for the Sisters. **Toler Family** Cypress Creek Café, Wimberley, 8pm, NC. See Tues 6th. **Trout Fishing In America** Green Mesquite, 7pm, NA. Acoustic duo with whimsical humor in the Brautigan vein. **Mike Landschoot/Champ Hood Band** Gruene Hall, 8pm, NC. See Weds 7th for ML, Sun 4th for Champ. **Bill Kirkpatrick** Mike & Charlie's, 9pm, NC.

JAZZ

COLOR + Amos Garrett + BJ Cole + Hearts + Minds + JOYSTRING Top Of The Marc, 9pm, NA. The joker in this pack is Canadian superpicker Garrett, heard most recently in partnership with Doug Sahm. A wonderfully fluid guitar player with a rich baritone. Color improvise. See Thurs 15th for Joystring. **Kyle Turner Band** Catfish Station, 9pm, \$2. See Fri 2nd.

Rock

Neptunes La Zona Rosa, noon, NA. Record release party for young band. **WATER THE DOG + BIG CAR + The Nelsons + NEPTUNES + JESSE TAYLOR + TORNADO ALLEY** with **JUNIOR MEDLOW + EXTREME HEAT** Steamboat, 8pm, NA. Rock Arts Showcase headlined by surreal pop-rockers WiD, see Thurs 1st for Neptunes and Thurs 1st for the blistering Jesse Taylor outfit.

RONNIE LANE + Brave Combo + Shuffle Demons + JIMMY CARL BLACK & THE GRANDMOTHERS + SOLID SENDERS Hyatt, 8pm, NA. Lane uses semi-acoustic versions of Small Faces and newer material. Brave Combo are a wildly original conjunto-polka-rock dance band. JCB fronts psychedelic jazz-rock. See Thurs 1st & Reviews for SS.

Exene + GLASS EYE + Wednesday Week + 2 NICE GIRLS + Black Girls + TOO SOLID FLESH Liberty Lunch, 8pm, NA. Energetic GE are excellent, unorthodox musicians with wit and style all their own. All-women 2NGs offer theatrical, good time rock humor. The lovely Christine De La Garza fronts the unabashed pop of TSF with flair.

Ticks + Eric Buehlman Band + SARITA y SAZÓN + HERMAN THE GERMAN + DAS COWBOY Chances, 7pm, \$3/\$1 SXSW ticketholders. Red River Music Fest. SyS is an irresistible to dancers 8 piece salsa band. Herman's got a tone arm and he's gonna use it as rockabilly meets The Shadows. Kicks ass on Apache.

Greg Trooper + I-Men + Manic Shuffle + ANDY VAN DYKE BAND B-Tex Showbar, 9pm, NA. See Sat 10th for AvD.

Nathan Crow + Wedding Band + Mano Negra + Gunbunnies + Tribe After Tribe + Das Psycho Rangers Austin Opera House, 9pm, NA. For what it's worth, Crow's Irish band will play through into St Pat's.

ROCKIN HORSE + Kid Curry + Fire Choir + The Rabbits + LITTLE MISS DANGEROUS + LICKETY SPLIT Back Room, 9pm, NA. Action packed evening of alternative r&r.

SNAKEFARM + 8Or9Feet + POCKET FISHERMEN + HAPPI FAMILI + Marching Two Step Austin Outhouse, 9pm, NA. Snakefarmer Barry McBride's very original r&r material will stand out. **Penelope Houston + Bucket #6 + Luxury For Less + Darius + Steve James & Dashboard Saints** Blue Bayou, 8pm, NA. **The Original Sins + Eggplant + National Peoples Gang + Swamp Zombies + Don't Mean Maybe** Cannibal, 9pm, NA.

So Wat + International Thief Thief + Def Squad + Sprawl + THE SHAFT + THE BIZNESS Lizard Lounge, 9pm, NA. **Cinco Dudes + Sugar Shack + Sons Of Dada + Velvet Hammer + Presidents Tunnel**, 9pm, NA. Houston bands.

Trip Shakespeare + The WAYOUTS + The Veldt + Holly Faith + Strange Boutique + New Duncan Imperials Ritz, 9pm, NA.

Steel Power Wylie's, 10pm, \$3. See 2nd. **5th Cliff + 40th Day + The Spin + ALAMO CHOIR + The Jonez** Mercado Caribe, 9pm, NA.

RADIO

Jazz Etc KUT 90.5 FM, 12pm-5am. See Fri 2nd.

SATURDAY 17th

COUNTRY/ROCKABILLY

Jerry Jeff Walker + Patsy Montana + Ian Tyson + Guy Clark + Chris Wall + U Utah Phillips + Ramblin' Jack Elliott Paramount Theater, 8pm, \$12.50/\$15. JJW's traditional annual birthday concert with monster all-star line-up including the veteran Cowboy's Sweetheart Montana, still a formidable performer.

DICKIE LEE ERWIN + THE CHROMATICS + BENNY & THE JAGUARS + HERMAN THE GERMAN + DAS COWBOY Austin Outhouse, 9pm, NA. DLE's muscular country-rockabilly, with strong original songs, has an effective minimalist retro sound, with fine melodic guitar. Pop-rock-folk Chroms, sisters Synde & Saffron and baritone brother Stacey, have unique, hard-edged new music originals and genetic harmonies. See Fri 16th for Herman.

Leon Rausch & The Broken Spoke Cowboys Broken Spoke, 10pm, TBA In the spirit of Bob Wills, Playboy Rausch is joined by LeRoi Mike Buck, Herb Steiner, Dangling' Wrangler Dale Dennis, Floyd Domino, Alvin & Rick Crow plus more. **BOW BRANNON + GARY P NUNN & THE SONS OF THE BUNKHOUSE BAND + DAVID HAMMOND & THE CONTINENTAL ROCKERS + SHAMROCKERS + Trout Fishing In America + Forbidden Pigs** Green Mesquite, noon-midnight, NA. StPatrick's all day party. See Thurs 1st for BB & Hammond, Fri 16th for Nunn and Trouts. **MICHAEL BALLEW & RUSTY WEIR + Ray Wylie Hubbard + TEDDY**

■ **& THE TALLTOPS + TOMMY ELSKES** Hyatt, 8pm, NA. Ballew & Weir are Texan singing-songwriting stalwarts. RWH invented Texas rockabilly. See Weds 7th for Teddy.
Carla Olsen + The Mustangs + JIM LAUDERDALE + White Lightning + **Harold Garrett Raven's**, 9pm, NA.
SCOTT HOYT + WC Todd + Tara Holt + Kent & Jenni Finlay Crest, 8pm, NA. 11 year old Jenni delights on fiddle, recently her voice starting gaining power.
Bob Livingston Headliners East, 9pm, NC. Last of the Lost Gonzos.
Bow Brannon Gruene Hall, 1pm, NC.

BLUES/R&B

LOU ANN BARTON + KAREN KRAFT + TONI PRICE Antone's, 9pm, NA. Female blues vocalist triple. See Mon 5th for LAB, Sat 10th for Price. Kraft has been out of action for some time but apparently back in business.
Silent Partners with **Alan Haynes** La Zona Rosa, 10pm, \$5. One of the hottest rhythm sections in town, Tony Coleman drums, Russell Jackson bass, in a cream of the crop powerhouse blues trio, augmented by Central Texas slide guitar king Haynes.
Sammy Toifl Carlin's, 10pm, \$1. Driving Texas R&B with fine lead guitar.
Paul Orta + The Kingpins Joe's Generic, 9.30pm, NC. See Sat 3rd.

Folk/Acoustic

MICHAEL HARDIE + LUCIAN TURK + FRANCES ANN KYLE + JIM MONTGOMERY + BETTY ELDERS + DAVID RODRIGUEZ + LILLIAN STANFIELD + Tom Wood + Buddy Mondlock Chicago House, 9pm, NA. The lovely & intelligent Ms Elders (see Sat

31st) hosts another of the Chicago House's strong singer-songwriter nights. See Thurs 22nd for Standfield, Fri 9th for the mesmerising Rodriguez. Hardie has some fine country-rock originals. Turk's recent tape shows potential.

REYNARDINE + FLYING FISH SAILORS + FINN MCCOOL Colorado St Café, 9pm, NA.

Finn McCool Waterloo Ice House (6th/Lamar), 9.30pm, \$5. St Patrick's Day with Ed Miller, Rich Brotherton & friends.

The Twins + Kari Renee Mike & Charlie's, 9pm, NC. Male/female harmony duo plus folk acoustic singer.

Ed Miller, Rich Brotherton & Pip Hernandez Colorado St Café, 6-9pm, NC. St Pat's celebration. See Tues 13th.

JAZZ

CREATIVE OPPORTUNITY ORCHESTRA + LITTLE BIG BAND + Aubry Dunham + JULIE BURRELL Top Of The Marc, 9pm, NC. The 20 piece COO improvise behind Tina Marsh's exceptional vocals. David Perkoff's seldom seen LBB with Danny Levin and Chris O'Connell play swing, jazz and soft rock with professional flair. Burrell sings expressive, moody R&B.

Hearts & Minds Wylie's, 10pm, \$3.

Rock

Sara Hickman + DAVID HALLEY + JO CAROL PIERCE + GRAINS OF FAITH + KRIS MCKAY + TWANG TWANG SHACKA BOOM Austin City Limits, 20th & Guadalupe. Warm, smooth voice, lovely guitar work, some terrific original material and so good looking he should be illegal. Add A1 backing musos and you can see why a lot of people think

Halley will be the Next Big Thing out of Austin. See the MVP feature for the divine Ms Pierce, Thurs 1st for McKay, Weds 28th for the fast rising TTBS.

Barking Tribe + BIG FISH + GIRLS IN THE NOSE Chances, 7pm, \$3/\$1 XSXW ticket holders. Red River Music Fest. BF features ex-His Boy Elroy demon drummeress Laura Williams.

TEXAS INSTRUMENTS + The Catherines + Frontier Theory + In Fear Of Roses + SLASH COWBOY Blue Bayou, 9pm, NA. Guitarist Clay Daniel has revitalized TI, giving them new power and aggression. See Sun 11th for/Cowboys **The Rave Ups + Trainwreck Ghosts + The HIGHWAYMEN + The Service + Twist Of Fate** Continental, 9pm, NA. See Sun 4th for Highwaymen.

Last Rites + 10 Hands + 3 On A Hill + Big Loud Dog + Fever In The Funkhouse Cannibal, 9pm, NA. Dallas bands.

Johnny Nitro + Chris Gaffney + ETHYL & METHYL + Todd Walker + The Weeds Hole In The Wall, 9pm, NA. E&M, aka the formidable Chris O'Connell & Maryann Price, with dynamite harmonies, big body guitar & cocktail drum, hillbilly humor & fashion tips.

ONYXX + Raging Slab + Darryl Brown + Nixon Pupils + Gin Blossoms + STEVEN DOSTER & THE SORE LOSERS Steamboat, 9pm, NA. ASCAP showcase with female fronted metallurgists Onyx and the unrecognized, even at home, talent of Doster, whose stunning pop-rock demo has release potential.

New Marines + Dumptruck + HAND OF GLORY + Raging Fire + JOHNNY LAW Tunnel, 9pm, NA. Wicked HoG,

fronted by Joe Doerr's (pronounced Doors) growl, are the definitive black leather Austin band with a great current release. **MICHAEL E JOHNSON & THE KILLER BEES + Public Service + Boom Shaka + The Elements + HOUSE IN ORBIT** Mercado Caribe, 9pm, NA. Young, up and coming HiO are exciting, highly danceable fast reggae.

GYPSY ROGUE + Bellicose + RAGING SAINT + Kill Whity + Last Crack + Sylvia Juncosa Back Room, 9pm, NA.
Toad The Wet Sprocket + Flies On Fire + Del Lords + BUICK MCKANE + The Titanics Austin Opera House, 8pm, NA. See Thurs 1st for the Buicks.

Tiny Lights + Bighead Todd + Blake Babies + LAST STRAW + Oriental Love Ring + Ship Of Fools Ritz, 9pm, NA. Hoboken Tinies are Big, generating a lot excitement with their on the edge rock.

Hurlo Thrumbo Thundercloud Beirgarten, 10pm, NC. Jeri Arsenault heads up original psychedelic-funk unit.

Sidewinders + Lowmax + River Roses + Ranier + Das Combo + Pollo Elastico Tunnel II, 9pm, NA. Tucson bands.

Lloyd Jones Struggle + David Bean + Fate Brothers + TOMMY PIERCE B-Tex Showbar, 9pm, NA.

Alamo Choir Maggie Mae's OP, 10pm, NC. Black leather R&R guitar band.

RADIO

Folkways KUT 90.5 FM, 8am-1pm.

SUNDAY 18th

TEXAS

Tex Thomas + The Danglin' Wranglers Hut's, 10pm, \$2. See Sun 4th.

COUNTRY/ROCKABILLY

CHAPARRAL + Bobby Flores + Dan McCoy + Jerry Sires & The Stallions + **JEAN CAFFEINE'S ALL NIGHT TRUCK STOP** Hole In The Wall, 9pm, NA. Mark II Chaps, fronted by Jeff Hughes with rockabilly originals, Charlie & Bruce Robinson on dual lead, ex-Killbilly Mark Rubin on bass. See Fri 16th for Sires. New rhythm section has worked wonders for Caffeine's quirky, New Wave rockabilly. **Alvin Crow & The Pleasant Valley Boys** + Too Much Green Mesquite, 7pm, NA. See Sat 3rd for Crow. Too Much are an engaging folk-country-bluegrass duo with some fine originals.

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. See Sun 4th.

BLUES/R&B

Catfish Records Antone's, 9pm, \$3. **Walter T Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. See Weds 14th. **Paul Orta & The Kingpins** Joe's Generic, 6.30pm, NC. See Sat 3rd. **Solid Senders** Continental, 10pm, NC. **Rockin' Neumonias** Pearl's, 10pm, NC.

FOLK/ACOUSTIC

MICHAEL ELWOOD + **BARB DONOVAN & THE BREAKERS** + **GREG COX & FRANK KAMMER DEINER** + **BETH FREEMAN** + **OLIN MURRELL** + Steve Weichert + **FLASH BURNS** + **LINDEN SHERWIN** Chicago House, 8pm, NA. Freeman, who's building up an impressive songbook, hosts. Donovan, whose Breakers include immaculate guitarist Larry Wilson, has been compared to the late Kate Wolf. Cox & Kamm are studio musicians with their own brand of acoustic rock. Murrell is an

elder statesman of Austin songwriting. See Fri 2nd for Sherwin.

Alejandro Escovedo Orchestra La Zona Rosa, 8pm, \$5. Acoustic, melodic settings for Escovedo's rhythmic rock material, with immense strength in the line-up. The very lovely Christine De La Garza of Too Solid Flesh on harmonies and Pork's Spot on fiddle add the sparkle on top.

Rock

TY GAVIN + **The Vulgar Boatmen** + **Go To Blazes** + **ALIEN PROJECT** + **Ringos Of Soul** + **DO DAT** + **INGRID KARKLINS** Liberty Lunch, 8pm, NA. Karklins is an intriguing avant-garde folk experimentalist, playing kokle (Latvian lap harp) and electro-gadgets, supported by Stick Persons. Funky-punky Do Dat are building a strong local following.

Nirvana + **Junk Monkeys** + **Janis Eighteen** + **Snatches Of Pink** + **Naked Twister** Cannibal, 9pm, NA. **Material Issue** + **Fall From Grace** + **Pedal Jets** + **Marchmallow** Overcoat + **Red Herring** Ritz, 9pm, \$5. **Winter Kat** + **Myth** + **BAND FROM HELL** + **Sidewinder** + **Oliver Magnum** Back Room, 9pm, NA.

JENNIFER COOK BAND + **Ellen James Society** + **The Fundamentals** + **Bambi Lee Conway** + **ROMAN CANDLES** Continental, 9pm, NA. **TREMORS** + **TOMMY ELGIN** + **SUITE JAYNE** + **BLUE MIST** + **TRANCE FARMERS** + **PATTERSON BARRETT** + **THE ASSOCIATES** Steamboat, 8pm, NA.

OPEN MIKE

Bluegrass Open Mike with **Grazmatics** Cap'n Toms, 2-6pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. **Live Set KUT** 90.5FM, 8pm. Guests TBA. **Critics' Choice KLBj** 94 FM, 10-12pm.

MONDAY 19th

BLUES/R&B

Blades Joe's Generic, 7pm, NC.

Forbidden Pigs Antones 10pm, NA. Big in San Diego.

Folk/ACOUSTIC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 5th.

Rock

Till The Soil Austin Outhouse, 9pm, NC. **Van Wilks Musicians' Jam** Steamboat, 10pm/Z102 midnight-1am, NC. See Mon 5th. With **The Mutz** and **Third Person**. **Steel Power** Wylie's, 10pm, NC. See 2nd.

OPEN MIKES/JAMS

Open Mike with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. **Open Stage** Cactus Cafe, 8pm, NC. Sign up by 8pm.

Hoochie Coochie Jam with **Paul Orta & The Kingpins** Joe's Generic, 9pm, NC. See Weds 7th.

Blues Jam with **Dee Purkeypile** Pearl's, 10pm, NC. See Mon 5th.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am. With **Lillian Standfield**. **Blue Monday KUT** 90.5FM, 8-12pm.

TUESDAY 20th

COUNTRY/ROCKABILLY

Christine Albert Colorado St Café, 8pm, NC. See Fri 16th.

Michele Murphy Broken Spoke, 7pm, NC. See Fri 2nd.

BLUES/R&B

Solid Senders Antone's, 10pm, \$3. See Thurs 1st.

Walter T Higgs & The Shufflepigs Joe's Generic, 7pm, NC. See Weds 14th.

Bluebloods Joe's Generic, 9.30pm, NC.

Blue Jets + **TBA** Continental, 10pm, NA. See Fri 2nd.

Folk/ACOUSTIC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

Green On Red Cactus Cafe, 9pm, \$7. Presumably, an acoustic version of their Neil Youngish rock.

Mike Landschoot with **Betty Elders** Grizwald's, 7.30pm, NC. See Weds 7th & March 31st.

JAZZ

Color Cannibal, 9-10pm, NC. See 6th. **Brew** Wylie's, 10pm, NC.

Rock

LA Guns + **Shark Island** Back Room, 10pm, \$10.

Mighty Diamonds Liberty Lunch, 10pm, \$8 advance/\$10 door. Wear SRO shoes.

Hoot Night Cannibal, 10pm, NA. TBA.

Alamo Choir Hole In The Wall, 10pm, NC. See Sat 17th.

OPEN MIKE/JAM

Open Stage with **Eric Blakely** Austin Outhouse, 9.30pm, NC. See Tues 9th, with **Austin Lounge** Lizard Tom Pittman. **Fiddlers' Jam** Cap'n Toms, 7pm, NC.

RADIO

Local Licks KLBj 94 FM 11pm/Pearl's, 10pm, \$1.94. See Tues 6th. **Twine Time** KUT 90.5 FM, 6-9pm.

WEDNESDAY 21st

COUNTRY/ROCKABILLY

Billy Joe Shaver Cactus Cafe, 9pm, \$5. Corsicana born Nashvillain, whose songs have been covered by Bare, Kristofferson, Elvis, Cash, Allman Brothers & Jerry Jeff Walker among others. An engaging and hilarious live performer.

Stars Over Austin: Geezinslaw Brothers + Kyle Sisters + AC Gonzales Austin Opera House, 7pm/KVET 1300 AM, 7.30pm, \$5. See Weds 7th. Plus gospel by Alvin Crow, clog dancing & comedy. See Sat 24th for Geezinslaws, Fri 16th for AC. **Champ Hood & Friends** Threadgill's, 6.30pm, NC. See Weds 7th.

Chaparral Hole In The Wall, 10pm, \$3. See Sun 18th.

Erik Moll Band Continental, 10pm, NA. See Fri 9th.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. **Silent Partners** Antones 10pm, NA. See Sat 17th.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Sat 3rd.

Bluebloods Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Betty Elders & Emily Kaitz Austin Outhouse, 9.30pm, NC. See Sat 31st for Queen B. The inimitable Kaitz, singer, songwriter, bassist, much admired for playing an instrument bigger than she is, writes some of the funniest songs around, but her serious side deserves attention too. **Finks Mules** Waterloo Ice House (6th/Lamar), 7.30pm, \$5. 30s/40s music review, with Ice House veterans from first house band. Note early start.

Mike Landschoot Trio Headliners East, 9.30pm, NC. See Weds 7th.

Alison Rogers Austin Community College (Riverside), 12-1pm, NC. See Thurs 1st. **Danny Barnes Trio** Colorado St Café, 8pm, NC. Not quite the Barnburners, with JD on tour with Green On Red.

ROCK

One Touch Wylie's, 10pm, NC. See 7th. **Greg Kihn + Mike Canclare** Pearl's, 10pm, \$3. Pop-r&r from San Franciscan with 13 albums, many top 10 singles including Jeopardy.

Big Time Steamboat, 10pm, \$3. See 7th. **Kings X** Back Room, 10pm, NA. Heavyweight Houston funk.

OPEN MIKE

Open Mike with **Jimmy LaFave** Chicago House, 8pm, NC. Call at 7pm to get on list.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM, 7pm

THURSDAY 22nd

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 1st.

COUNTRY/ROCKABILLY

Michael Ballew Headliners East, 9pm, NC. See Thurs 8th.

Erik Moll & Champ Hood Grizwald's, 7.30pm, NC. See Fri 9th & Sun 4th.

Mark Luke Daniels Austin Community College (Rio Grande), 12-1pm, NC. See Mon 12th.

Junior Brown Trio Cypress Creek Café, Wimberley, 7pm, \$1. High class picking by Jr on both necks of his unique git-steel, fundamentalist country boogie.

BLUES/R&B

Lillian Standfield Salt Lick, Driftwood, 7.30pm, NC. Powerful voiced singer who fruitfully abandoned blues covers for her own hard-edged blues-flavored originals. **Solid Senders** Wylie's, 10pm, NC.

Bobby Mack & Night Train Pearl's, 10pm, NC. See Sat 3rd.

Bluebloods Joe's Generic, 7pm, NC.

Sugar Ray & The Bluetones Antones 10pm, NA.

Hoo Doo Cats Carlin's, 10pm, \$1. See 1st

Randy Lee Miller Joe's Generic, 9.30pm, NC. See Fri 2nd.

Paul Orta & The Kingpins B-Tex Showbar, 9pm, \$3. See Sat 3rd.

FOLK/ACOUSTIC

Greg Whitfield with **Billy Wilson** Colorado St Café, 8pm, NC.

John Renbourn & Stefan Grossman Cactus Cafe, 9pm, \$10.

Finks Mules Waterloo Ice House (6th/Lamar), 7.30pm, \$5. See Weds 21st.

JAZZ

Jazz Jam with **Will Taylor** Chicago House, 8pm, \$2. Jazz viola player Taylor, hosts unique open jazz forum anchored by regular colleagues, plus whoever joins in. **Human Touch** Top Of The Marc, 10pm, NA. Featuring Joel Guzman and Sara Fox.

ROCK

Wild Cards + Lubbock Continental, 10pm, \$4. Zoot suiters whose sharp image gets more attention than their devastating, original, East LA music, a melange of swing jazz, conjunto, heavy rock and funk.

Tiesco Del Ray & The Nutrockers Hole In The Wall, 10pm, NC. Nutty bunch of mean surf twangsters.

10 Hands + Gunbunnies Liberty Lunch, 10pm, \$5.

Nine Worlds Green Mesquite, 7pm, NC. **Treble Makers** Austin Outhouse, 9.30pm, NC.

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 8th.

FRIDAY 23rd

TEXAS

RC Banks & The Texas Sheiks Carlin's, 10pm, \$1. See Tues 6th.

COUNTRY/ROCKABILLY

Paladins + LeRoi Brothers with **Ted Roddy** Antones 10pm, NA. Dallas & Austin rockabillys plus Talltop frontman Roddy. Good rockin' night.

Jon Emory + Neptunes Continental, 10pm, NA. Tape release for hillbilly rock 'n' roller JE. See Thurs 1st for Neps.

Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5. See Fri 16th.

High Noon Gruene Hall, 8pm, NC. See Thurs 1st for this month's MVPs.

AC Gonzales B-Tex Showbar, 9pm, \$3. See Fri 16th.

BLUES/R&B

Bugs Henderson Pearls, 10pm, NC. Old Armadillo favorite from Dallas. Now shod. **Blues Specialists** Continental, 5.30pm, NC. See Fri 2nd.

Stephanie Bradley Joe's Generic, 9.30pm, NC. See Thurs 1st.

Walter T Higgs & The Shufflepigs Joe's Generic, 6.30pm, NC. See Weds 14th.

Lillian Standfield Salt Lick, Driftwood, 7.30pm, NC. See Thurs 22nd.

FOLK/ACOUSTIC

Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$4. See Sun 18th.

Hudson & Franke Cactus Cafe, 9pm, \$4. See Sat 10th.

Toler Family Mike & Charlie's, 9pm, NC. See Tues 6th.

Vivian Thompson & David Hammond Chicago House, 10pm, \$4.

Shake Russell & Jack Saunders Green Mesquite, 7pm, NC. See Thurs 8th.

Christine Albert Headliners East, 9pm, NC. See Fri 16th.

JAZZ

Paul Glasse & Mitch Watkins Quintet La Zona Rosa, 10pm, \$5. Glasse's dream unit from his forthcoming tape *The Tilt*, featuring former Austin guitar supremo Watkins, Bill Ginn, Spencer Starnes & AD Mannion.

Human Touch Top Of The Marc, 10pm, NA. See Thurs 22nd.

JW Davis & Viva Jazz Catfish Station, 9pm, \$2.

Rock

Moonecoup Colorado St Café, 8pm, NC. Actress-singer-songwriter Ampí Garcia & her delightful Latin-flavored pop.

Chromatics Austin Outhouse, 9.30pm, \$2. See Sat 17th.

Toby Dammit & Cotton Mather + Grains Of Faith Chances, 10pm, NA.

Violent Femmes Liberty Lunch, 10pm, \$12 advance/\$10 door. Crash thrash r&r with a big album out.

Big Time Steamboat, 10pm, \$3. See 7th.

Squat Thrust + TBA Ritz, 10pm, \$3. Fundraiser for Austin underground compilation album.

Steel Power Wylie's, 10pm, \$2. See 2nd.

RADIO

Jazz Etc KUT 90.5 FM, 12pm-5am.

SATURDAY 24th

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC. See Thurs 1st for this month's MVPs.

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5. Very funny and very proficient kickass country.

Teddy & the Talltops Cypress Creek Cafe, 9pm, \$3. See Weds 7th.

Dickie Lee Erwin Austin Outhouse, 9.30pm, NA. See Sat 17th.

Alvin Crow & The Pleasant Valley Boys La Zona Rosa, 10pm, \$5. See Sat 3rd.

Erik Moll Gruene Hall, 1-5pm, NC. See Fri 9th. Solo.

Mark Luke Daniels Trio B-Tex Showbar, 9pm, \$3. See Mon 12th.

BLUES/R&B

Bo Diddley Gruene Hall, 9pm, NA. What's to say? One of the central pillars of modern American music playing in the oldest dance hall in Texas. Killer.

Randy Lee Miller Carlin's, 10pm, \$1.

Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC. See Weds 14th.

Snakecharmers Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Ramblin' Jack Elliott + Steve Young Cactus Cafe, 9pm, \$6.50. Brooklyn cowboy Elliott Adnapoz is best known for improvising songs as he goes along. Young, writes & sings soulful country blues, plays distinctive, powerful guitar.

George Enslé Colorado St Café, 8pm, NC. See Sat 10th.

Toqui Amaru Chicago House, 10pm, \$4. See Sat 10th.

Christine Albert Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Fri 16th.

Shake Russell & Jack Saunders Green Mesquite, 7pm, NC. See Thurs 8th.

Mike Landschoot Mike & Charlie's, 9pm, NC. See Weds 7th.

Austin Lounge Lizards B-Tex Showbar, 9pm, \$3. Manic bluegrass comedians.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. See Fri 2nd.

Human Touch Top Of The Marc, 10pm, NA. See Thurs 22nd.

Rock

David Halley Hole In The Wall, 10pm, \$3. See Sat 17th.

Booze Weasels Continental 10pm, NA.

David Holt with David Grissom, Jimmy Pettit & Davis McClarty of the Ely band.

Roman Candles Maggie Mae's OP, 10pm, NC.

Hurlo Thrumbo The Club, 10pm, NC. See Sat 17th.

Chromatics Chances, 10pm, NA. See 17th.

Violent Femmes Liberty Lunch, 10pm, \$12 advance/\$10 door. See Fri 23rd.

Van Wilks + The Muttz + Fine Line Steamboat, 10pm, \$3. Hall of Fame guitar slinger headlines.

RADIO

Folkways KUT 90.5 FM, 8am-1pm.

SUNDAY 25th

TEXAS

Tex Thomas & The Dangler Wranglers Hut's, 10pm, \$2. See Sun 4th.

COUNTRY/ROCKABILLY

Asleep At Wheel Liberty Lunch, 10pm, NA. A night of fiddles and steel guitars to celebrate Max Nofzinger's birthday.

Ike Ritter Benefit with Speedy Sparks & Friends Hole In The Wall, 10pm, NC.

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. See Sun 4th.

BLUES/R&B

Mike Cancale Pearl's, 10pm, NC. Blues wacko from El Paso.

Sensat Blue Joe's Generic, 6.30pm, NC.

Solid Senders Continental, 10pm, NC.

JAZZ

Suzy Stern Quintet Chicago House, 8pm, \$3. Live recording by fine jazz vocalist.

FOLK/ACOUSTIC

Jubal Clark, Cody Hubach & Lost John Castner Austin Outhouse, 9.30pm, NC.

Seldom heard Hill Country drop outs from the music biz rat race.

Austin Lounge Lizards Gruene Hall, 4-8pm, NA. Manic bluegrass comedians.

FLAMENCO

Juerga Flamenca with Eduardo Montemayor y Ballet Fantasia La Zona Rosa, 8 & 10pm, \$5.

Rock

Vanguards Blue Bayou, 8pm, NA. See Fri 2nd.

I-Tex Green Mesquite, 8.30pm, NC.

OPEN MIKE/JAM

Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC. See Sun 4th.

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

RADIO

Live Set KUT 90.5 FM, 8-9pm.

Texas Radio KUT 90.5 FM 8-12pm.

Critics' Choice KLBJ 94 FM, 10-12pm.

MONDAY 26th

BLUES/R&B

Stephanie Bradley Joe's Generic, 7pm, NC. See Thurs 1st.

Folk/Acoustic

Irish-Scottish Jam Session
Colorado St Café, 8pm, NC. See Mon 5th.

Rock

Stillife Austin Outhouse, 9.30pm, NC.
Van Wilks Musicians' Jam Steamboat, 10pm/Z102 midnight-1am, NC. With Jonny Crain's Code Blue, Logan & The Lix, Bob Hope Walks On Clive Hattersley. **Steel Power** Wylie's, 10pm, NC. See 2nd.

OPEN MIKES/JAMS

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list.
Hoochie Coochie Jam with Paul Orta & The Kingpins Joe's Generic, 9pm, NC.
Open Stage Cactus Cafe, 8pm, NC. Sign up by 8pm.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

Blues Jam with Dee Purkeypile Pearl's, 10pm, NC. See Mon 5th.

RADIO

Blue Monday KUT 90.5FM, 8-12pm.
Will Indian Show KAZI 88.7FM, midnight-3am. Mike Buck depts.

TUESDAY 27th

COUNTRY

Michele Murphy Broken Spoke, 7pm, NC. See Fri 2nd.

BLUES/R&B

Sensat Blue Joe's Generic, 7pm, NC.
Solid Senders Antone's, 10pm, \$3.
Bluebloods Joe's Generic, 9.30pm, NC.
Blue Jets + TBA Continental, 10pm, NA.

Folk/Acoustic

The Chicago Showcase Chicago House, 8pm, \$1. Betty Elders hosts best value for money evening with hand-picked musicians from March open mike sessions.

Kent Finlay's Songwriter's Showcase
Headliners East, 9pm, NC.

Ed Miller, Rich Brotherton & Pipo Hernandez Colorado St Café, 8pm, NC. See Tues 13th.

Mike Landschoot & Paul Glasse Grizwald's, 7.30pm, NC. See Weds 7th & Fri 2nd.

Ingrid Karklins Cactus Cafe, 9pm, NC. See Sun 18th.

JAZZ

Color Cannibal, 9-10pm, NC. See 6th.
Brew Wylie's, 10pm, NC.

Rock

Fine Line Steamboat, 10pm, NA.
Hoot Night Cannibal, 10pm, NA. TBA.

OPEN MIKE/JAM

Fiddlers' Jam Cap'n Toms, 7pm, NC.
Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC. Special guest is Alejandro Escovedo.

RADIO

Local Licks KLBJ 94 FM, 11pm/Pearl's, 10pm, \$1.94. See Tues 6th.
Twine Time KUT 90.5 FM, 6-9pm.

WEDNESDAY 28th

COUNTRY/ROCKABILLY

Stars Over Austin: Chris Fertitta + Tish Hinojosa + High Noon Austin Opera House/KVET 1300 AM, 7pm, \$5. With gospel by Freddie Steady* Krc, tap, comedy by The Toler Family. See Thurs 1st for this month's MVPs, Sun 4th for Ms Hinojosa.
Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 7th.
Erik Moll Headliners East, 9.30pm, NC. See Fri 9th.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC.

Smokey Logg Hole In The Wall, 10pm, NC.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Sat 3rd.

Snakecharmers Joe's Generic, 7pm, NC.

Folk/Acoustic

Jim Mugford & Mike Willey Austin Outhouse, 9.30pm, NC. The big-souled Bear with sensitive songs and playing.
Acoustic Volcanics Colorado St Café, 8pm, NC. See Mon 5th.

Twang Twang Shacka Boom Cactus Cafe, 9pm, \$3. Acoustic rockers, a little lightweight in some departments, propelled by a sensational percussionist.
Linden Sherwin Austin Community College (Riverside), 12-1pm, NC. See 2nd.
Wajumbe & Guests Vortex Performance Cafe, 1921 Ben White E, 9pm, NA. African drums with poetry & narrative.

Rock

Slash Cowboy Pearl's, 10pm, NA. See Sun 11th.

One Touch Wylie's, 10pm, NC. See 7th.
Big Time Steamboat, 10pm, \$3. See 7th.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102FM, 7pm.

THURSDAY 29th

TEXAS

Kinky Freidman with Sammy Allred Cactus Cafe, 7.30 & 10pm, \$10. Bon Voyage—next stop Australia for the one time Texas Jewboy.

Radio Free Texas Cypress Creek Café, Wimberley, 7pm, \$1. See Thurs 1st.

COUNTRY/ROCKABILLY

Tom & Charlie's Honky Tonk Peyton Place Continental, 10pm, NA. Tongue in cheek version of Hee Haw, roots kitsch amazingly well performed, some originals, some covers. Lotsa fun.

High Noon Antone's, 10pm, \$3. See Thurs 1st for this month's MVPs.

Eric Blakely Band + Renegade Austin Outhouse, 9.30pm, \$2. Young singer-writer with engagingly raw, energetic band.
Erik Moll & Champ Hood Grizwald's, 7.30pm, NC. See Fri 9th & Sun 4th.
Billy Sol Estes Benefit Headliners East, 9pm, NC. Billy Sol is \$8,000,043.23 in the red. The aim is to raise the \$43.23.

BLUES/R&B

Jimmie Lee & The Caucasians Pearl's, 10pm, NC. China Blues.

Kathy & The Kilowatts Joe's Generic, 7pm, NC. See Fri 2nd.

Snakecharmers Joe's Generic, 9pm, NC.

Folk/Acoustic

Greg Whitfield & WK Gentry Colorado St Café, 8pm, NC. Gentry is an exceptional picker and distinctive songwriter with a gravelly Tom Waitsish voice.

Bechtol & McBride Green Mesquite, 7pm, NC. See Sat 3rd.

Rock

Acoustic Rock Night Chicago House, 10pm, \$4. Greg Cox & Fred Kammerdiener host and anchor a new, currently unique, musical drop-in and play night.

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 8th.

FRIDAY 30th

TEXAS

Jimmie Dale Gilmore & The Continental Drifters La Zona Rosa, 10pm, \$5. The most distinctive voice in country music today, JDG couples a classic sound and style with hand-picked material ranging from Jimmie Rodgers to the radical, avant-garde lyrics of the Lubbock Mafia.

Freddie Steady's Trio Headliners East, 9.30pm, NC. Wild Country honcho with his fine honky-tonk songs.

COUNTRY/ROCKABILLY

Slash Cowboy Austin Outhouse, 9.30pm, NC. See Sun 11th.

Teddy & The Talltops Henry's B & G, 8.30pm, NC. See Weds 7th.

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5. See 10th.

Bow Brannon Gruene Hall, 8pm, NC.

Herman The German & Das Cowboy & Cotten Mather Chances, 10pm, NA.

BLUES/R&B

Jesse Taylor & Tornado Alley with **Junior Medlow** Hole In The Wall, 10pm, NC. See Thurs 1st.

Doyle Bramhall + Hook & The Hitchhikers Continental, 10pm, NA. See Fri 16th.

Blades Joe's Generic, 7pm, NC.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Sat 3rd.

John Hammond + Rory Block Cactus Cafe, 9pm, \$9.

Buckwheat Zydeco Antones 10pm, NA.

Blues Specialists Continental, 5.30pm, NC. See Fri 2nd.

Bobby Mack & Night Train Chatters, 9.30pm, \$3. See Sat 3rd.

Folk/Acoustic

Allen Wayne Damron B-Tex Showbar, 9pm, \$3. See 2nd.

Celtic Stone Chicago House, 10pm, \$4. Trad folksters & punk funsters, featuring the hammered dulcimer of David Clauss.

Toler Family with Danny Barnes Green Mesquite, 7pm, NC. See Tues 6th.

Primitive Moderns Colorado St Café, 8pm, NC. See Fri 2nd.

Stephen Doster & Tommy Elskes Cypress Creek Cafe, Wimberley, 8.30pm, NC. New, hard-hitting material.

JAZZ

Joe LoCascio Top Of The Marc, 10pm, NA. Non-cerebral jazz from Houston.

Kyle Turner Band Catfish Station, 9pm, \$2. See Fri 2nd.

ROCK

Shoulders + Grains Of Faith + Twang **Twang Shacka Boom** Liberty Lunch, 10pm, NA. Definitive Austin avant-garde line-up. See Weds 7th for Shoulders, GoF work on the fringes/intersections of pop, rock & folk. See Weds 28th for TTSB.

Johnny Dee & The Rocket 88s Steamboat, 10pm, \$3.

Steel Power Wylie's, 10pm, \$2. See 2nd.

SATURDAY 31st

TEXAS

Kimberly M'Carver + Betty Elders Chicago House, 10pm, \$4. Houston's best and Austin's finest women singer-songwriters in a classic doubleheader. Rounder Records artist M'Carver (see Hymnal) could be compared to a certain ex-Rounder Austinite Big Star, but wins on knockouts for singing, songwriting and personality. Elders (see MVP feature)

stormed our 1989 insiders' poll, taking #1 Female Songwriter, #1 Female Vocalist & #1 Independent Tape. Two beautiful voices, any number of exceptional songs.

Jimmie Dale Gilmore & The Continental Drifters Broken Spoke, 9.30pm, \$5. See Fri 30th.

COUNTRY/ROCKABILLY

Record Show Party: LeRoi Brothers + Johnny Reno + Teisco Del Ray & The Nutrockers Continental, 10pm, NA. See Thurs 8th for LeBs, Thurs 22nd for Teisco.

Reno is into smooth r&r ballads.

Teddy & The Talltops Pearl's, 10pm, NC. See Weds 7th.

Michael Ballew Headliners East, 9pm, NC. See Thurs 8th.

BLUES/R&B

Rhythm Kings Carlin's, 9.30pm, \$1. R & B and r&r covers with flair and dynamite lead guitar from a band not seen much.

Randy Lee Miller Joe's Generic, 9.30pm, NC.

Sensat Blue Joe's Generic, 7pm, NC.

Paul Ray & The Big and Tall Rhythm Section La Zona Rosa, 10pm, \$5. Ex-Cobra Ray with Derek O'Brien, George Rains, Jon Blondell and Nick Connolly.

John Hammond + Rory Block Cactus Cafe, 9pm, \$9. See Fri 30th.

Buckwheat Zydeco Antones 10pm, NA. See Fri 30th.

Kathy & The Kilowatts Austin Outhouse, 9.30pm, NC. See Fri 2nd.

Laughing Out Loud Chances, 10pm, NA. Blues group fronted by Tina Bustamante.

Folk/Acoustic

Therapy Sisters B-Tex Showbar, 9pm, \$3. Consultation with Gail Lewis (Primal

Song Specialist), More McLean (Lyrical Analyst) and Lisa Rogers (Nutritionist), witty and engaging performers with terrific, oddball harmonies & clever comic timing.

BNL Revue Ruby's BBQ, 7pm, \$2. Eclectic multi-instrumentalists.

Austin Lounge **Lizards** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Manic bluegrass comedians.

Lillian Standfield Gruene Hall, 1-5pm, NC. See Thurs 22nd.

Alejandro Escovedo Orchestra Blue Bayou, 9.30pm, NA. See Sun 18th. TBC.

Chromatics Colorado St Café, 8pm, NC. See Sat 17th.

Kerry Pryor & Robert McIntee Green Mesquite, 7pm, NC.

Kate McLennan & Ruth Huber Chicago House, 3pm, \$4. Music dedicated to the power of healing & personal change.

JAZZ

Joe Locascio Top Of The Marc, 10pm, NA. See Fri 30th.

Hearts & Minds Wylie's, 10pm, \$3.

ROCK

Big Time Steamboat, 10pm, \$3. See 7th.

Bouffant Jellyfish + TBA Ritz, 10pm, \$10? UT Architecture School open annual raver. See Sat 3rd.

Johnny Dee & The Rocket 88s Gruene Hall, 8pm, NA.

Steven Doster Band Maggie Mae's OP, 10pm, NC. See Sat 17th.

REGGAE

Pato Banton Liberty Lunch, 10pm, \$8.

RADIO

Folkways KUT 90.5 FM, 8am-1pm.

MUSIC CITY VENUE GUIDE

KEY: B/W = Beer & Wine, FB = Full Bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of), C = Central, 6 = 6th St District. Driving times from Downtown

Antone's 2915 Guadalupe. 474-5314. FB (NC)

Austin Opera House 200 Academy Drive. 443-7037. B/W (SC)

Austin Outhouse 3510 Guadalupe. 451-2266. B/W (NC)

Back Room 2015 E Riverside. 441-4677. FB (SEC)

Black Cat Lounge 309 E 6th. B/W (6)

Blue Bayou 2008 S Congress. 445-7544. B/W, Louisiana food (SC)

Broken Spoke 3201 S Lamar. 442-6189. FB, food (S)

Burger Tex 905 Barton Springs. 482-0141. B/W, food (SC)

Cactus Café UT Texas Union. 471-8228. FB, snacks (NC)

Cannibal Club 306 E 6th. 472-2002. FB (6)

Cap'n Tom's Bar-B-Que. 11800 No Lamar. 834-1848. B/W (N)

Carlin's 416 E 6th. 473-0905. FB (6)

Catfish Station 408 E 6th. 477-8875. B/W, Louisiana food. (6)

Chances 900 Red River. 472-8273. FB, expresso coffees (6)

Chatters 4919 Hudson Bend Rd. 266-1044. FB, food (25 mins W)

Chicago House 607 Trinity. 473-2542. B/W, desserts, teas, local records & tapes (6)

Colorado St Café 705 Colorado. 479-6346. FB, good food (WC)

Continental Club 1315 S Congress. 441-2444. FB (SC)

Cypress Creek Cafe Wimberley. 847-5300. FB, small members' fee required, excellent food (45 mins S)

Dam Cafe 911 RR 620, Lake Travis. 266-1979. B/W, food (25 mins W)

Green Mesquite 1400 Barton Springs Rd. 479-0485. B/W, BBQ (SC)

Grizwald's 1703 S First. 440-8778. FB/Mom's cookin'. Patio. (SC)

Gruene Hall Gruene/New Braunfels. 625-0142. B/W (60 mins S)

Headliners East 406 E 6th. 476-3488. F/B, sandwiches. (6)

Henry's 6317 Burnet. 453-9594. FB (N)

Hole In The Wall 2538 Guadalupe. 472-5599. FB, Inexpensive food (NC)

Hut's Hamburgers 807 W 6th. 472-0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th. 479-0474. FB, Louisiana style cooking (6)

Joe's Generic Bar 315 E 6th. 480-0171. B/W, (6)

Lavaca Street Bar 405 Lavaca. 469-0106. F/B (C)

La Zona Rosa 612 W 4th. 482-0662. FB, (C)

Liberty Lunch 405 W 2nd. 477-0461. B/W (WC)

Maggie Mae's Old Pub 325 E 6th. 478-8541. FB, import beers (6)

Manuel's 310 Congress. 472-7555. FB, Good Interior Mexican food (C)

Mercado Caribe 506 Trinity. 469-9003. B/W (6)

Mike & Charlie's 1208 W 34th. 451-0002. FB (NC)

Paramount Theatre 713 Congress. 472-5411. FB (C)

Pearl's Oyster Bar 9003 Research. 339-7444. FB, food (N)

Ritz Theatre 320 E 6th. 477-2123. (6)

Salt Lick Dripping Springs. 858-4959 B/W, famous BBQ (30 mins SW)

Steamboat 403 E 6th. 478-2913. FB (6)

Texas Tavern Student Union/UT/Guadalupe St. FB

Threadgill's 6416 N Lamar. 451-5440. FB Southern cooking (N)

Top of the Marc 618 W 6th (upstairs). 479-0744. FB, Deli downstairs (C)

Tunnel Club 505 E Fifth. 479-0034. FB (C)

Waterloo Ice House 601 North Lamar. 472-5400. FB, food (WC)

Wylie's 400 E 6th. 472-3712. FB, food (6)

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